

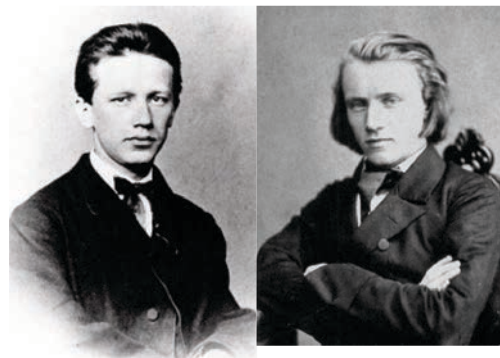
**THE DISCOVERY
ORCHESTRA**
Break Through Classical Music

WWFM
The Classical
Network



present

Discover The Birthday Boys



Live on the Radio

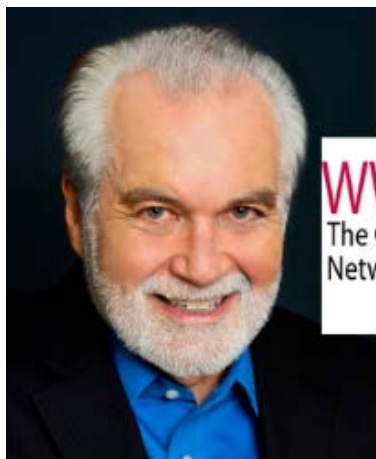
with Maestro George Marriner Maull

Friday, May 7, 2021

8:00 PM - 10:00 PM

The Birthday Boys

Tchaikovsky and Brahms, born on May 7th, seven years and 2,000 miles apart, developed very different approaches to writing music. These differences will be explored by Maestro Maul and The Discovery Orchestra Quartet in this special live radio broadcast of *Inside Music* produced in conjunction with *WWFM, The Classical Network*. The producer of *Inside Music* is David Osenberg.



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The Discovery Orchestra Quartet



Discovery Orchestra members violinist Rebekah Johnson, cellist Scott Ballantyne, pianist Hiroko Sasaki and violist Arturo Delmoni along with Maestro Maull will explore the fourth movement, *Rondo alla Zingarese: presto* from the *Brahms G Minor Piano Quartet No. 1, Opus 25*. Pianist Hiroko Sasaki will also share the Tchaikovsky *Romance in F Minor: Andante cantabile, Opus 5*.

[Click here for the Listening Guide.](#)

Stream from anywhere at wwfm.org or listen on 89.1 in the Trenton, NJ/Philadelphia area.



Rebekah Johnson

Discovery Orchestra assistant concertmaster Rebekah Johnson began violin studies in Iowa at age three and at six gave her first public performance on a CBS television special. Later that year she was awarded first prize in the Minneapolis Young Artist Competition for her performance of Mozart's Fourth Violin Concerto.

After graduating high school she moved to New York City to study with Ivan Galamian and Sally Thomas receiving Bachelor and Master of Music degrees from The Juilliard School. Her chamber music coaches included Joseph Gingold, Leonard Rose, Felix Galimir and the Juilliard Quartet. After her debut recital in Weill Recital Hall at Carnegie Hall she was invited to return the following year. The New York Review wrote of her second recital "...Ms. Johnson displayed fine facility and intonation ...and played with a lovely soaring tone and heartfelt expressiveness." She has concertized throughout the United States, Europe, Japan and Africa and from 1998-2003 she was the violinist of the acclaimed Leonore Trio. Primarily performing traditional classical music repertoire she has also premiered works by Glass, Adams, and Frank Ezra Levy and was a frequent guest on Meet the Composer with Lukas Foss. She regularly performs chamber music at the Grand Teton Music Festival, Park City International Music Festival and the Roycroft Chamber Music Festival. Her CD of the *3 Partitas* by J.S. Bach is available on Amazon.com and her recording of J.S. Bach's *Sarabandemay* be heard on the collaborative album "Amada" whose profits go to the Susan G.Komen Foundation.



Scott Ballantyne

Discovery Orchestra principal cellist Scott Ballantyne's New York debut, before a sold-out house at Lincoln Center's Alice Tully Hall, was described by critic Robert Lenz as "one of the most impressive events I have seen in over 30 years of concert going."

France's *Le Figaro* described him as "... a consummate artist who brings a rare poetry to our concert season." Born in California, Mr. Ballantyne joined the Utah Symphony at the age of 15, often appearing with them as soloist. Cellist Leonard Rose invited him to attend the Juilliard School of Music. After his studies with Rose, Ballantyne joined the Juilliard faculty upon graduation, and his own students are now members of such ensembles as The New York Philharmonic, The Metropolitan Opera Orchestra, The Chicago Lyric Opera and The Lark Quartet. As a soloist he enjoys an international reputation appearing at festivals such as the Music Festival of the Hamptons, Park City International Festival, Roycroft Music Festival and Feste Milano!

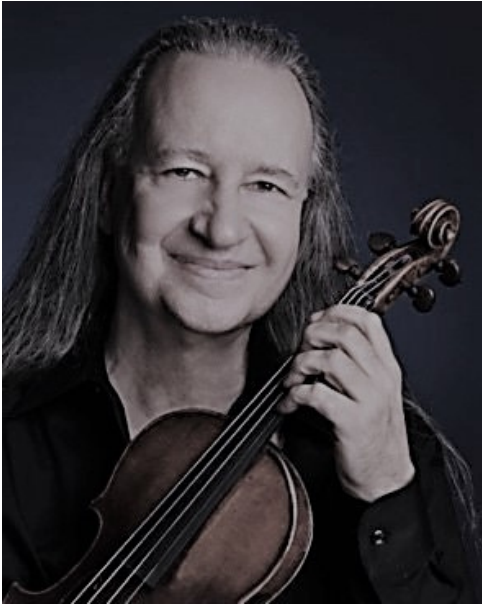
As a recording artist, he has two releases on the Naxos label with conductor George Marriner Maull and the Polish National Radio Symphony Orchestra. His most recent release with the National Symphony Orchestra of Ireland for Naxos was awarded Four Stars by *Phono Phorum*, Germany's leading classical CD magazine. Mr. Ballantyne's cello was made for Leonard Rose by David Wiebe.



Hiroko Sasaki

Discovery Orchestra pianist Hiroko Sasaki has established a career as recitalist, chamber musician, and soloist. Her concert debut in Carnegie Hall's Weill Recital Hall was praised in *Musical America* for its “exquisite proportion and rare poetic understatement.”

The *Washington Post* has acclaimed her “radiant playing,” and the 2004 *Musical America* singled her out as one of the world's most outstanding young musicians. Ms. Sasaki continues to perform extensively as recitalist and chamber musician in England, Scotland, Taiwan, France, Hungary, Switzerland, Canada and the U.S. She gives annual recitals in Carnegie's Weill Hall and makes frequent tours of Japan. She has regularly performed chamber music in festivals such as the Budapest Spring Festival, the Huddington Festival, the Yehudi Menuhin Festival, Tanglewood, Taos, Banff, Tel Hai, Richmond, and L'Academie Musicale de Villecroze. She is currently a member of the Amadeus Trio, which performs regularly throughout the United States and has appeared as soloist with numerous orchestras, including the Philharmonia Orchestra in London, the Nagoya Philharmonic Orchestra, the Budapest Chamber Orchestra, and members of the Vienna Philharmonic Orchestra. Ms. Sasaki attended the Yehudi Menuhin School in England, and soon after made her European debut. At 16, she entered the Curtis Institute, where she studied with Leon Fleisher, graduating in 1994. She later earned a Master of Music degree with Mr. Fleisher from the Peabody Conservatory, and an Artist Diploma from the Royal Conservatory of Music in Toronto.



Arturo Delmoni

Discovery Orchestra guest violist Arturo Delmoni was born to Italian immigrant parents in New York City. He began his violin studies when he was four and an early display of virtuosity earned him a scholarship to study at The Juilliard School.

Later he would become a student of world renowned violin soloist Jascha Heifetz at the Institute of Special Musical Studies at the University of Southern California. He has performed nationally and internationally as a soloist including appearances with the St. Louis Symphony, Tucson Symphony and Spokane Symphony, and the Boston Philharmonic, Kansas City Philharmonic and the Boston Pops Orchestra. Equally at home on the viola, he performs frequently as a chamber music artist in performances in the New York area. He is currently the concertmaster of the New York City Ballet Orchestra.



George Marriner Maull

George Marriner Maull, Artistic Director of The Discovery Orchestra and public television and radio host, has helped millions of individuals nationwide become better listeners and receive more classical music listening pleasure!

The Discovery Orchestra's five productions for American Public Television have received three Emmy nominations and ten Telly Awards. Maestro Maull's radio program, *Inside Music* on WWFM 89.1 The Classical Network, is broadcast on second and fourth Saturdays each month at 7:30 pm ET, and may be heard worldwide at wwfm.org. The Geraldine R. Dodge Foundation, Minnesota Public Radio, London-based Bachtrack, The Violin Channel, Pick the Brain and Thrive Global have featured his thought leadership pieces on music listening. His tweets and YouTube Discovery Orchestra Chats currently attract followers on six continents.

Fall in Love with Music, his signature course on music listening was released in 2015 by American Public Television as an eight-part series, and has been used in classrooms in Australia through the Australian Broadcasting System. As host of the New Jersey Performing Arts Center's Classical Overtures for sixteen seasons, Maestro Maull has presented pre-concert chats before performances by ensembles such as the London Symphony Orchestra, Philadelphia Orchestra and Munich Philharmonic, and artists Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming. Notes from Under the Piano, a new video and audio podcast series featuring personal anecdotes about Maestro Maull's life as a musician, conductor and educator, is now on [The Discovery Orchestra's YouTube Channel here](#).

George Marriner Maull Bio con't.

His educational mission has been enhanced by his conducting career including performances at Carnegie Hall and Lincoln Center, as well as in six European countries. In the past he has served as Music Director and Conductor of the Louisville Ballet, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra (NYC), Plainfield Symphony (NJ), Eastern Suffolk Symphony (NY) and Philharmonic Orchestra of New Jersey. His musical affiliations in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season. Guest conducting has included the Kentucky Opera, Washington Square Festival Orchestra (NYC), Orchestra of the Aaron Copland School of Music of Queens College (NYC), University of Louisville Orchestra, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony.

His recordings conducting the Polish National Radio Symphony Orchestra with cello soloist Scott Ballantyne are on the Naxos label. Formerly a professional violist with the Louisville Orchestra, Aspen Festival Orchestra, Caramoor Festival Orchestra, Brooklyn Philharmonic, Opera Orchestra of New York and American Symphony Orchestra, he performed under world renowned musicians including Igor Stravinsky, Pierre Boulez, Sir George Solti and Aaron Copland.

In 1994, the University of Louisville designated him a Distinguished Alumnus and named him a 2018 Alumni Fellow. His biography is listed in Who's Who in America, and in 2018, The Marquis Who's Who Publications Board honored him with an Albert Nelson Marquis Lifetime Achievement Award. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

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of Rossini'*

*Virtual Wine Tasting
& Music Program*

THURSDAY, JUNE 10TH
5:00 PM - 6:00 PM

Join us for a virtual wine
tasting led by Chris
Cree, New Jersey's only
Master of Wine,
followed by a listening
lesson from George
Marriner Maull featuring
Rossini's *Overture to Il
signor Bruschino*.



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New Chat Videos!
Featuring Music by Florence Price &
Pyotr Ilyich Tchaikovsky



**Details will be forthcoming on
our website and YouTube Channel.**

Exclusive pictures from the Chat taping!



About The Discovery Orchestra

Transforming Listening, Enhancing Lives

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive Discovery programs, television shows, online educational videos, podcasts and on the radio.

The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American homes and schools. Generations have grown up without experiencing just how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.

The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all programs now feature interactive instruction.

About The Discovery Orchestra con't.

The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon* Chamber Music Recitals and Community Outreach programs for underserved youth and seniors. Nationally and internationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards), *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards), *Fall in Love with Music* (two Telly Awards) and *Discover The Firebird* (two Telly Awards).

We also reach audiences through our *Discovery Orchestra Chat* short-form videos, available on YouTube and Amazon Prime, and streamed to classrooms by Films Media Group. Maestro Maull's radio program, *Inside Music*, is broadcast on the second and fourth Saturdays of every month at 7:30pm on WWFM *The Classical Network*, and can be streamed online at wwfm.org. *Notes from Under the Piano*, a new video and podcast series, features Maestro Maull sharing personal stories about his life as a performer, conductor and music educator.

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. **We invite you to call us at 973-379-2200 or visit our website at DiscoveryOrchestra.org.**

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