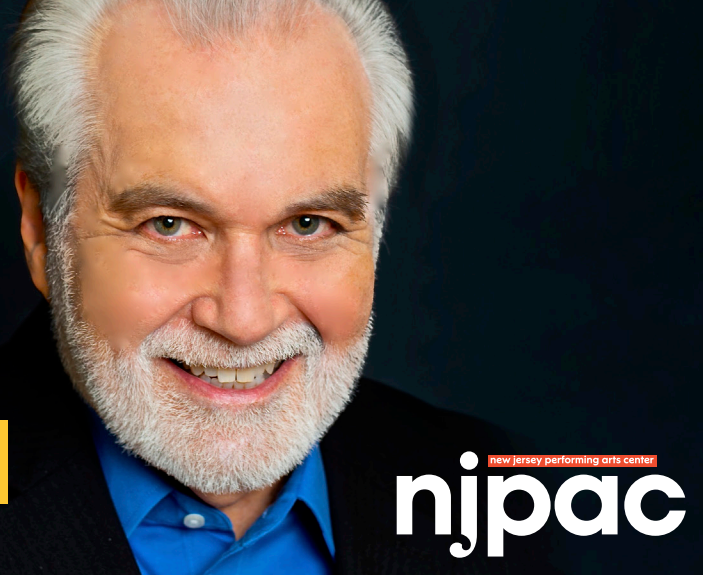


classical conversation with george marriner maull

jan 30 @ 7PM



new jersey performing arts center
njpac

Sergei Rachmaninoff (1873-1943)

“The Point” • Piano Concerto No. 3 • Movement III

(Composed Summer, 1909 • Premiere 11.28.09 • NY Symphony Society •
Sergei Rachmaninoff, soloist / Walter Damrosch, conducting)

Listening Guide

EXPOSITION

1. **sf** One loud **CHORD** precedes martial **THEME 1A** ... many **SEQUENCES**
2. **THEME 1B** – fistfuls of **CHORDS** • Raise eyebrows when **THEME 1A** returns
3. Eruptive **THEME 2** (how many times?)
4. Lyrical **THEME 2** variant occurs and is e x p a n d e d
5. **TEMPO** takes off **FULL ORCHESTRA** joins **ff** ... then slows down
6. **FRENCH HORNS, TROMBONES, CLARINETS, BASSOONS** announce **DEVELOPMENT** (raise hands)

DEVELOPMENT

7. Fiendishly difficult **PIANO VARIATION** on **THEME 1A** • Equally difficult **PIANO VARIATION** follows
8. The _____ & _____ precede lyrical 3rd **PIANO VARIATION** ... **WOODWINDS** take over (respond)
9. **VIOLAS** & **CELLOS** quote Movement I • **PIANO**, _____ & _____ share another moment
10. another fiendishly difficult **PIANO VARIATION** on **THEME 1A** • Ends with **SEQUENCES**
11. **TIMPANI** followed by **SOLO PIANO** conclude **DEVELOPMENT**

RECAPITULATION

12. **THEME 1A** played first by the _____ this time • **PIANO** takes off **THEME 1A**
13. **STRINGS** “push off” another playful passage for **PIANO** and orchestra then
14. _____ plays **THEME 1A RHYTHM** in ___ step **ASCENDING SEQUENCE** • **CRASH CYMBALS!**
15. **PIANO** takes off “like a bat...” on **THEME** _____ **SOLO WOODWINDS** and **BRASS** comment
16. Up tempo account of lyrical **THEME 2** variant (not so lyrical) then

CODA

17. **CODA** begins with “growls” from **STRINGS** & **PIANO** • Another “volcanic” **CRESCENDO** & **SEQUENCE**
18. The orchestra reaches “edge of the cliff” **PIANO SOLOIST** jumps off and plays **CADENZA**
19. “**THE POINT**” **THEME 1A** and lyrical **THEME 2** both present ... and one last swoon
20. Nothing left to do but **END IT! RACH-MAN-I-NOFF!**



George Marriner Maull, Artistic Director of The Discovery Orchestra and three-time Emmy® nominated public television personality, has helped millions of individuals nationwide experience classical music through his Discovery Concert® broadcasts for American Public Television. Locally, thousands of individuals in New Jersey and New York have learned how to better enjoy and understand music through Maull's course *Fall in Love with Music*, and he wants *you* to join them as perceptive listeners! He and The Discovery Orchestra have recently recorded their fifth production for American Public Television, *Discover The Firebird*, which had its television premiere on NJTV on April 29, 2020. It now has over 100,000 viewers in 60 cities across the country including New York, Philadelphia, San Francisco, Los Angeles, Washington D.C., Pittsburgh, Baltimore, Jacksonville, Las Vegas, New Orleans, Salt Lake City, Honolulu, Louisville, Cincinnati, Anchorage, Denver, Albuquerque and Nashville. **His four prior television shows for American Public Television may be viewed on NJPAC in your Living Room bit.ly/2lg4u5F. Scroll down to the “Learn Something” tab.**

Now in his 16th season with NJPAC, Maull's work as a preconcert lecturer has been enriched by his conducting career which includes leading performances at Carnegie Hall and Lincoln Center, as well as in England, The Netherlands, Belgium, Romania, Hungary and Poland.

In the past he has held positions as Assistant Conductor of the New Jersey Symphony Orchestra, and Music Director and Conductor of the Louisville Ballet, New Jersey Youth Symphony and the Philharmonic Orchestra of New Jersey. Additionally, he has recorded for the Naxos label leading the Polish National Radio Symphony Orchestra. Maull was born and raised in Philadelphia and now resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

Visit The Discovery Orchestra's website: discoveryorchestra.org.

Recommended YouTube performances of Rachmaninoff *Piano Concerto No. 3*

Vienna Philharmonic **Yuja Wang** youtube.com/watch?v=5bX_yRzCuM4&t=1s

Orchestre Philharmonique de Radio France **Daniil Trifonov** youtube.com/watch?v=wBca3z7bAtE&t=1