

LISTENING GUIDE

Suite from the Firebird (1919 version)

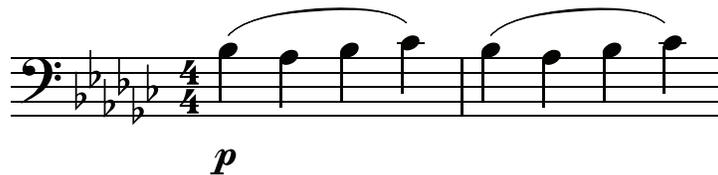
Igor Stravinsky

(1882–1971)

Berceuse (Lullaby)

FORM: Song

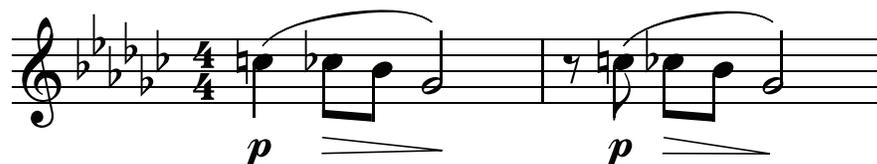
1. OSTINATO begins in MUTED VIOLAS and HARP



2. SOLO BASSOON plays BERCEUSE MELODY



3. SOLO OBOE comments



4. SOLO BASSOON plays LULLABY again
STRINGS & HARP ACCOMPANY

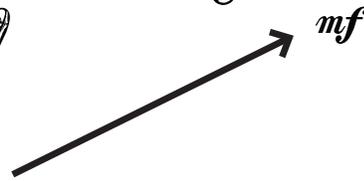


5. SOLO OBOE again comments and SOLO CELLO, too...

Sensuous STRINGS soar



6. GLISSANDO



This happens 2 times, then

CELESTA, HARP & OBOE...trail off



7. Now familiar BERCEUSE MELODY with changes...listen!



8. SOLO OBOE comment changes, too (How?)



TRANSITION

9. TREMOLO STRINGS create "eerie" CHROMATIC moment



Finale

FORM: Variation

THEME



10. Beautiful Russian FOLK SONG played by FRENCH HORN

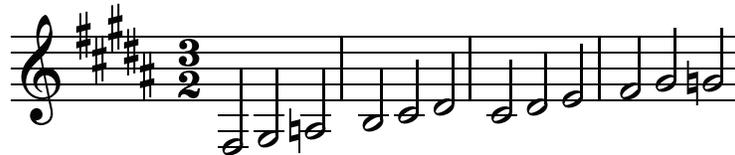


This idea, played over "fingered tremolo" happens 2 times here

VARIATION 1



11. Melody taken over by the 1st VIOLINS – FLUTE comments



Listen for rising line in HARP (& CLARINET)

VARIATION 2



12. FLUTE joins 1st VIOLINS on FOLK SONG...what else is different?

Listen for rising TRILLS



VARIATION 3

13. All WOODWINDS join in playing *forte* (loudly) over "bowed tremolo" in STRINGS

VARIATION 4

14. Which BRASS FAMILY members have been added? TRUMPET & TROMBONE



TRANSITION

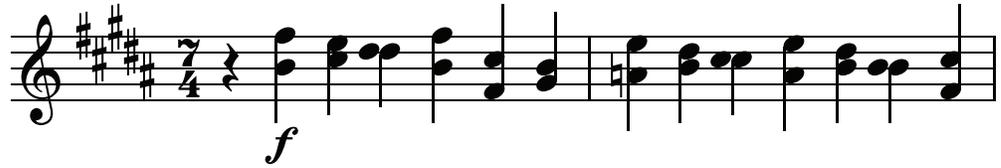
15. *pp subito* (SUDDENLY SOFT) STRINGS



VARIATION 5



16. TRUMPETS & TROMBONES take on a “regal sound”
Repeats identically except for *ONE NOTE!* Listen.



VARIATION 6

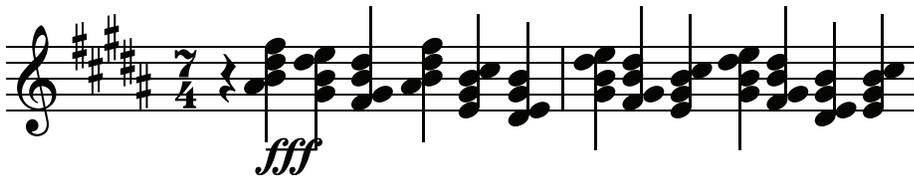
17. The music is in a HIGHER key with unexpected interruptions and repetitions



VARIATION 7



18. The FULL ORCHESTRA plays *fff* ... as loud as possible with new rich HARMONIES What happened to the speed?



This repeated 1X

19. How many times is 2nd half of PHRASE played again? 2



Slower and slower...

20. Massive PEDAL POINT on B-NATURAL is sustained under and over dramatic, clashing HARMONIES

