

# LISTENING GUIDE

## *Suite from the Firebird (1919 version)*

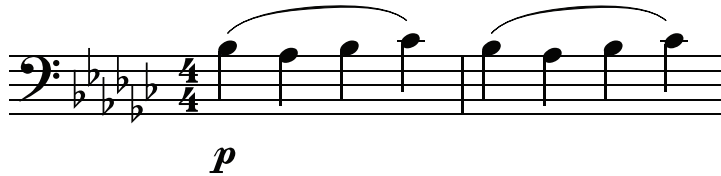
**Igor Stravinsky**

(1882–1971)

*Berceuse (Lullaby)*

### FORM: Song

1. OSTINATO begins in MUTED VIOLAS and \_\_\_\_\_



2. SOLO BASSOON plays BERCEUSE MELODY



3. SOLO \_\_\_\_\_ comments



4. SOLO \_\_\_\_\_ plays LULLABY again  
STRINGS & HARP ACCOMPANY

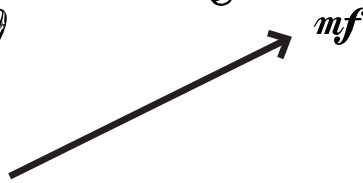


5. SOLO OBOE again comments and SOLO CELLO, too...

Sensuous STRINGS soar



6. GLISSANDO

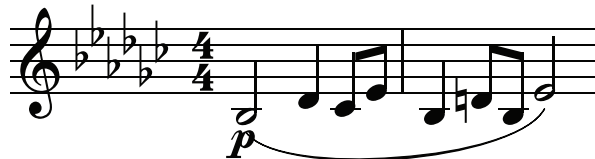


This happens \_\_\_ times, then

CELESTA, HARP & OBOE...trail off



7. Now familiar BERCEUSE MELODY with changes...listen!



8. SOLO OBOE comment changes, too (How?)



## TRANSITION

9. TREMOLO STRINGS create "eerie" CHROMATIC moment



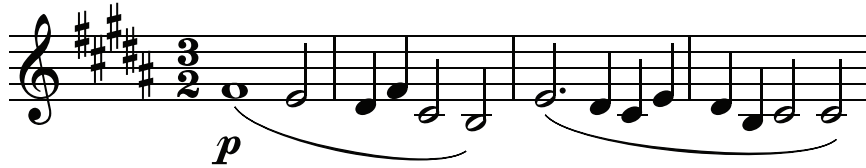
Finale

FORM: Variation

THEME



10. Beautiful Russian FOLK SONG played by \_\_\_\_\_

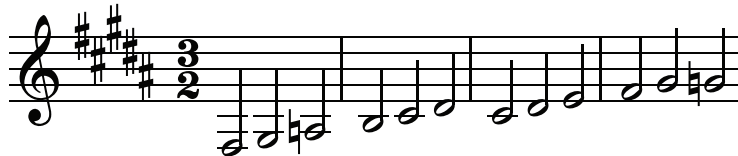


This idea, played over "fingered tremolo" happens \_\_\_ times here

VARIATION 1

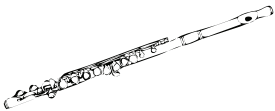


11. Melody taken over by the 1st VIOLINS – \_\_\_\_\_ comments



Listen for rising line in HARP (& CLARINET)

VARIATION 2



12. FLUTE joins 1st VIOLINS on FOLK SONG...what else is different?

Listen for rising TRILLS

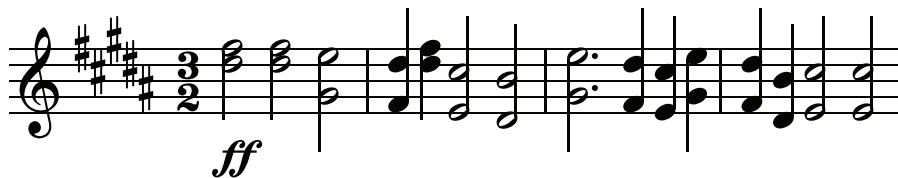


VARIATION 3

13. All WOODWINDS join in playing *forte* (loudly) over "bowed tremolo" in STRINGS

VARIATION 4

14. Which BRASS FAMILY members have been added? \_\_\_\_\_



TRANSITION

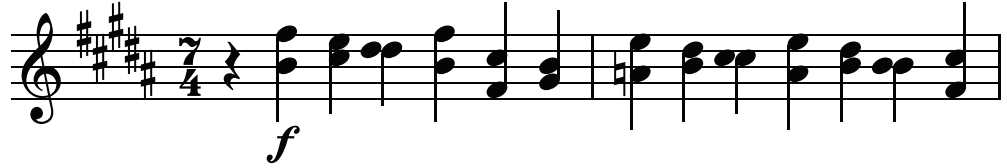
15. *pp subito* ( \_\_\_\_\_ ) STRINGS



### VARIATION 5

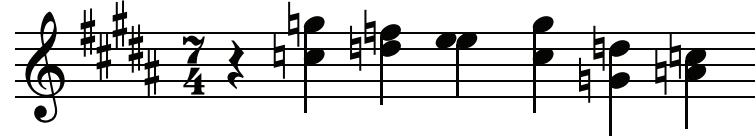


16. TRUMPETS & TROMBONES take on a “regal sound”  
Repeats identically except for *ONE NOTE!* Listen.



### VARIATION 6

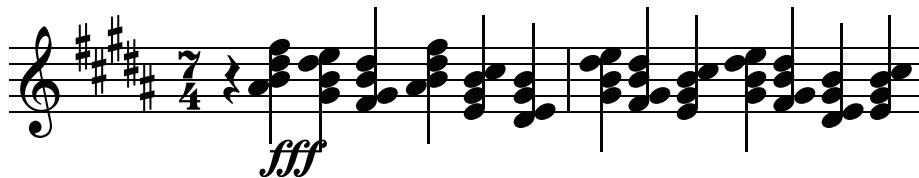
17. The music is in a \_\_\_\_\_ key with unexpected interruptions and repetitions



### VARIATION 7



18. The FULL ORCHESTRA plays *fff* ... as loud as possible with new rich HARMONIES What happened to the speed?



This repeated 1X

19. How many times is 2nd half of PHRASE played again? \_\_\_\_



Slower and slower...

20. Massive PEDAL POINT on B-NATURAL is sustained under and over dramatic, clashing HARMONIES

