

LISTENING GUIDE

Igor Stravinsky

(1882–1971)

Suite from *The Firebird*

(1919 version)

Infernal Dance of King Kastchei



Who joins? TUBA

1.   **f** How many times? 3

2.  **mf**

3. How many *more* loud CHORDS? 6

4.   **fff** MUTED TROMBONES & TUBA

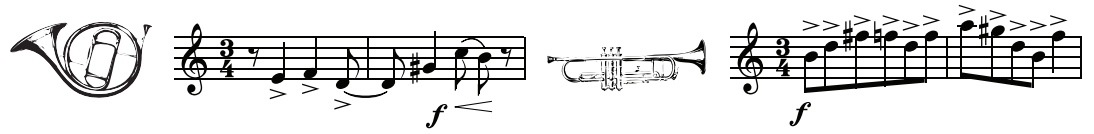
  **fff** MUTED TROMBONES & TUBA

CLARINET, FLUTE, FRENCH HORN

5. VIOLINS, CLARINET



6. Two MELODIC PATTERNS treated in STRETTO



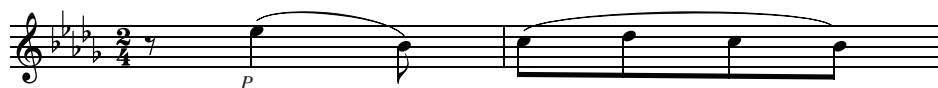
7. 1 2 3 4 5 6



8. XYLOPHONE followed by humorous Q's & A's

including  GLISSANDOS

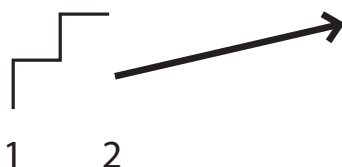
9. Layers of *different* patterns create TEXTURE



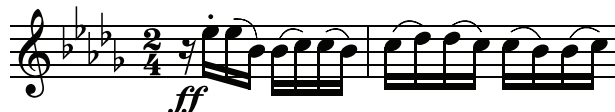


GLISSANDOS

10. Brief **Q&A**...2nd answer becomes SEQUENCE of 4 steps?



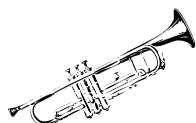
11. New raucous version of melodic pattern from # 9 above



12. *piano subito* (soft suddenly) music is like # #1 above

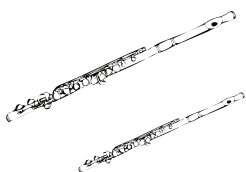


13. TROMBONE & TRUMPET **Q**



answered by MUTED TRUMPET **A**

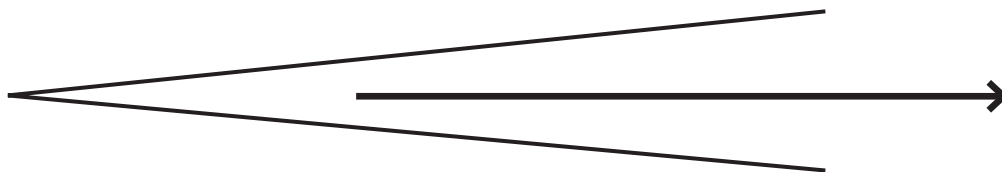
...**Q** & **A** repeated

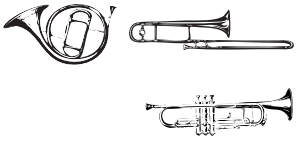


14. FLUTE & PICCOLO take a turn – XYLOPHONE & PIANO comment

15. **123 123 123**...humorous, sassy brass **123**

16. Music gets LOUDER & FASTER






17. BRASS lead the way as things get DISSONANT



sf *tres fort* *simile*

18. ...and POLYRHYTHMIC

tr
fff

19. MORE  & MORE  INTENSE ...until

20. *piano subito* (soft suddenly) 

21.  

fff

22. BRASS TRILL 