

Break Through Classical Music  
**THE DISCOVERY ORCHESTRA**

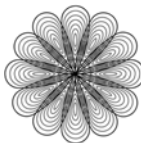
*Presents*



# Discovery Concert

George Marriner Maull  
*Conductor & Host*

Sunday, April 7, 2019, 3pm



The Concert Hall at Drew  
Madison, New Jersey



*Photo Credit L.D.Bright Photography*

# Program

Béla Bartók  
(1881-1945)

*Romanian Folk Dances* (1915)  
(performed without a pause)  
I. *Jocul cu bâță* (Stick Dance)  
II. *Brâul* (Sash Dance)  
III. *Pe loc* (In One Spot)  
IV. *Buciumeana* (Dance from Bucsum)  
V. *Poargă Românească* (Romanian Polka)  
VI. *Mărunțel* (Fast Dance)

*Presentation of the 2019 Discovery Award to Stephen Reynolds*

# Roster

## **Violin**

Rebekah Johnson, *Concertmaster*  
Elizabeth Lim Dutton, *Assistant*

*Concertmaster*

Philip Wharton, *Principal*

Laura Bald  
Kurt Coble  
Yukie Handa  
Ashley Horne  
Karen Milne  
Chala Yancy

## **Viola**

Richard Brice, *Principal*  
Drew Griffin  
Orlando Wells

## **Violoncello**

Jennifer Combs, *Principal*  
Deborah Sepe

## **Double Bass**

John Beal, *Principal*

## **Flute**

Karla Moe, *Principal*  
Karen Bogardus

## **Piccolo**

Karen Bogardus, *Principal*

## **Clarinet**

Meryl Abt, *Principal*  
David Sapadin

## **Bassoon**

Atsuko Sato, *Principal*  
Gilbert DeJean

## **French Horn**

Julie Landsman, *Principal*  
Cort Roberts

## **Orchestra Personnel Manager**

Judith Sugarman

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the sponsors of our Discovery Concert series:*

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agency of the National Endowment for the Arts.



*The instrumentalists in this concert are represented by the American Federation of Musicians,  
the union that represents the interests of professional musicians.*

# Our 2019 Discovery Award Honoree

## *Stephen Reynolds*



Stephen has been a member of The Discovery Orchestra's Board of Trustees since 2012 and has served continuously as Board President since 2013. During that time, he has led the Board through strategic planning and fund raising initiatives, including the Orchestra's newly adopted strategic transition from a live performance model to a digital media delivery platform.

In addition to The Discovery Orchestra, Stephen's other not-for-profit organization service includes past board membership roles with the Somerset County Business Partnership (Bridgewater, NJ), as Vice Chairman, and the Cancer Support Community of Central New Jersey (Bedminster, NJ). He continues to serve on the Finance Committee of the Cancer Support Community of CNJ.

In his professional career as a corporate banker, Stephen worked for several major New York banking firms, including Bankers Trust Company and CIBC World Markets where he managed the specialty finance unit and created the bank's mortgage warehouse lending practice. He retired from executive roles at PNC Wealth Management (Bridgewater, NJ) in 2013.

Stephen is a 1968 graduate of Dickinson College (Carlisle, PA) and holds an MBA from New York University's Graduate School of Business. He served as a first lieutenant in the US Army from 1968 through 1970, including a combat tour in Vietnam as a platoon leader with the First Infantry Division and as a troop executive officer with the 5th Armored Cavalry Regiment.

Stephen lives in Flanders, New Jersey and is a life-long New York Giants fan.

# Inside Music with George Marriner Maull



**Saturday, April 13, 7:30 pm**

## *Four Play*

Maestro Maull looks through the centuries at the string quartet, an ensemble favored by composers as the vehicle to transmit some of their most intimate and deepest feelings.

**Saturday, April 27, 7:30 pm**

## *The Joke's On Us*

Have you ever attended a concert when the person next to you began to chuckle under their breath? Uncover some of the "inside humor" composers have woven into their compositions!

*Stream at [wwfm.org](http://wwfm.org) or listen at 89.1 in the Philadelphia area.*

***Past "Inside Music" programs are available on our website at [DiscoveryOrchestra.org](http://DiscoveryOrchestra.org) - Things to Do***

## Our Next Event



**A Taste of Jazz  
*Intimate Afternoon*  
The Dan Crisci Jazz Quartet**

**Sunday, May 19, 2019 ~ 2:00pm**

*Note earlier start time!*

**Pottersville, NJ Residence**

**Reservations: \$70; Students (ages 10-18): \$35 Call 973-379-2200, x10**

Purchase Tickets During Intermission!

50/50

RAFFLE

Drawing Tonight!

**TICKETS: \$25 EACH**  
or 5 for \$100

This is a 50/50 cash raffle and the winner will receive 50% of the amount received for all tickets sold.

*Drawing to be held Sunday, April 7, 2019, 7pm  
at The Madison Hotel, One Convent Road, Morristown, NJ.*

*Proceeds will support the educational programs of The Discovery Orchestra.*

**Winner need not be present to win.**

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*The use of audio or video recording devices is strictly prohibited.*

# About Our Artistic Director

**George Marriner Maull**, Artistic Director of The Discovery Orchestra and Emmy-nominated public television personality, has helped millions of individuals nationwide to become more perceptive listeners and heighten their classical music listening pleasure! Whether on the podium or in lecture settings, his enthusiasm for classical music is contagious. His blog posts and thought leadership pieces on listening have been featured by The Geraldine R. Dodge Foundation and worldwide by Minnesota Public Radio, London-based Bachtrack, The Violin Channel, Pick the Brain, and Arianna Huffington's new site Thrive Global. His tweets and YouTube Discovery Orchestra Chats continue to attract followers on six continents. Classical radio stations WBJC-FM in Baltimore, WWFM in New Jersey and NPR-KJZZ in Phoenix have recently featured interviews with Maestro Maull.

Locally, thousands of participants have learned the joys of active listening firsthand through his signature course *Fall in Love with Music*. As host of the New Jersey Performing Arts Center's *Bank of America Classical Overtures* for over a decade, Maestro Maull has presented pre-performance chats before world-renowned ensembles and artists such as the London Symphony Orchestra, Salzburg Mozarteum, Philadelphia Orchestra, Munich Philharmonic, Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming. New this season is Maestro Maull's radio program on WWFM The Classical Network - *Inside Music* - broadcast on the second and fourth Saturdays of each month at 7:30 pm.

His approach to teaching music listening was greatly influenced by Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, Maestro Maull's work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six



European countries. Among the ensembles he has served in the past as Music Director and Conductor have been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony and the Philharmonic Orchestra of New Jersey. His musical endeavors in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include conducting the Polish National Radio Symphony Orchestra with cello soloist Scott Ballantyne for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez and Aaron Copland.

The University of Louisville honored him in 1994 as a Distinguished Alumnus and named him a 2018 Alumni Fellow. His biography has been listed in Who's Who in America. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

## About The Discovery Orchestra

### *Transforming Listening, Enhancing Lives*

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, online educational videos and now on the radio.



The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American homes and schools. Generations have grown up without experiencing just how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.

The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon* and *Evening* Chamber Music Recitals and Community Outreach programs for underserved youth and seniors. Nationally and internationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards), *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards), and *Fall in Love with Music* (two Telly Awards), an eight-part series of 30-minute episodes that teach greater understanding and enjoyment of all music, but especially classical music. We also



reach audiences through our *Discovery Orchestra Chat* short-form videos, available on YouTube and streamed to classrooms by Films Media Group. Maestro Maull's new radio program, *Inside Music*, is broadcast on the second and fourth Saturdays of every month at 7:30pm on WWFM *The Classical Network*, and can be streamed online at [wwfm.org](http://wwfm.org).

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. We invite you to visit our website, [DiscoveryOrchestra.org](http://DiscoveryOrchestra.org), or call us at 973-379-2200.

*We are pleased to welcome the following groups  
as our guests this afternoon:*

Big Brothers Big Sisters of Northern New Jersey  
Friends of the Blind

Trenton Music Makers \*  
Newark School for the Arts Conservatory Program \*  
Sister Cities Girlchoir \*  
Paterson Music Project \*

*\* Bus transportation provided by our  
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# Programs on DVD



Boxed Set of 3 DVDs includes:

*Bach to the Future*  
*Discover Beethoven's 5th*  
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*Bonus CD*

**Only \$10 for the set**

*"Been watching the show about Vivaldi's Four Seasons. It has renewed my love of classical music! Keep up the great work!"*

K.N - Recent *Discover Vivaldi's Four Seasons* Viewer

***Fall in Love with Music***

**\$5 each**



*"I am a vocalist and liturgical cantor; this series has inspired, educated and informed me. I highly recommend this remarkable musical experience."* M.S. - Recent *Fall in Love with Music* Viewer

# Béla Bartók

(1881-1945)

## Romanian Folk Dances

(played without pause)

Written in 1915 originally for Piano; Arranged for Small Orchestra in 1917

### Listening Guide

#### I. *Jocul cu bâță* (Stick Dance)

1. **MELODY** mostly in **DORIAN MODE** played by **VIOLINS** and \_\_\_\_?



played \_\_\_\_ times

2. A different **MELODY** continues...played \_\_\_\_ times



#### II. *Brâul* (Sash Dance)

3. **SOLO** \_\_\_\_\_ alone plays this **MELODY** in **DORIAN MODE**



**STRINGS ACCOMPANY**...alternating **PIZZICATO** with **ARCO**

4. **VIOLINS** join **SOLO CLARINET**



8. **FLUTES** and **CLARINETS** are added...and all **1<sup>st</sup> VIOLINS** play

2X

and

2X

### V. *Poargă Românească* (Romanian Polka)

9. **MELODY** in **LYDIAN MODE** changes **METER** and surprises!

*sf* *sf* *sf*<sup>3</sup> 2X

*sf* *sf* *sf* 2X surprise!

10. **BASSOONS, CELLOS, CONTRABASS** take over **M**\_\_\_\_\_



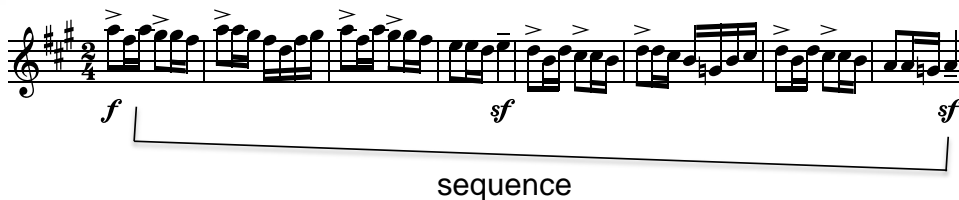
# VI. Mărunțul (Fast Dance)



\_\_\_\_\_ are added

## PART A

11. This dance begins with **MELODY** in the \_\_\_\_\_ **MODE**



sequence

played \_\_\_\_\_ times

## PART B

12. **TEMPO** is \_\_\_\_\_! \_\_\_\_\_ → in **DORIAN MODE**



2X



different!

13. **FULL ORCHESTRA** even louder in **H** \_\_\_\_\_ **REGISTER**

14. All race to the final **A MAJOR CHORD**



## Listening Guide Glossary

**Accelerando** - Gradual speeding up of the beat or pulse

**Accompaniment** – Background for the main musical idea

**Allegro** – Fast

**Adagio** - Slow

**Andante** – Moderately slow

**Beat** – Perceived regular pulse of the music

**Binary Form** – Movement structure containing two complete sections (AB)

**Cadence** – An ‘arrival point’ in a melody or chord progression

**Chord** – Group of usually three or more pitches sounded simultaneously

**Chord Progression** – Succession of chords moving toward a destination

**Chromatic Scale** – Scale made up of only half steps

**Crescendo** – Getting louder



**Concertino** – Small group of soloists playing with a larger ensemble

**Decrescendo or Diminuendo** - Getting softer



**Dolce** – Sweetly

**Dynamics** – Use of loudness and softness for expressive purposes

**Fermata** – Pause of unspecified length over a note or a rest

**Form** – Intellectual organization of musical ideas

**Forte (f)** – Loud

**Giocando** – Playfully

**Glissando** – Sliding the finger(s) in a gliding, smooth manner

**Grace Note** – An ornamental or embellishing note preceding a principal note

**Harmony** – Simultaneity in music; more than one pitch being sounded at a time

**Homophony** – Texture in which melody is supported by chords

**Imitation** – Exact replication of a musical idea immediately following the original

**Legato** – Performance instruction to make the music smooth and flowing

**Melody** – Pattern of pitches performed one at a time

**Meter** – Grouping of beats by stress (i.e. triple meter, duple meter)

**Molto** – Very; much

**Monophony** – Texture in which there is only melody without harmony

**Mordent** – Two or more grace notes played rapidly before a principal note



**Movement** – Complete ‘chapter’ of a composition, usually separated by silence

**Muted** – Instruction in music to mechanically stifle the sound of an instrument

**Notation** – Organized system of symbols used to write music

**Pedal Point** – Single pitch sustained against changing harmonies around it

**Piano** (*p*) – Soft

**Pitch** – Singular sound caused by regularly vibrating sound waves (i.e. 440 Hz)

**Pizzicato** – Instruction to string players to pluck the strings with their fingers

**Poco** – A little

**Polyphony** – Texture in which separate melodies are performed simultaneously

**Range** – Complete spectrum of pitches audible to the human ear - low to high

**Rest** – Notated indication in music for a specified silence to be observed

**Ripieno** – Remainder of instrumentalists who accompany the concertino

**Ritardando** – Gradual slowing down of the beat or pulse

**Sempre** – Always

**Sequence** – Pattern of pitches or chords repeated successively higher or lower

**Sforzando** (*sf*) – Forced; to play a particular note or chord with force

**Sostenuto** – Sustained

**Staccato** – Performance instruction to make the music detached and choppy

**Stretto** – Passage of music containing overlapping imitation

**Stringendo** – Literally, tightening in Italian, pressing the tempo forward, faster

**Subito** – Suddenly

**Syncopation** – Deliberate shift of musical stress/accents to an unexpected place

**Tempo** – Speed of the perceived beat or basic pulse

**Tension & Release** – Building and release of emotional tension using music

**Ternary Form** – Movement structure containing three complete sections (ABA)

**Texture** – Specific manner in which sounds are combined or not

**Timbre** – The sound source (i.e. human voice, violin, timpani, trumpet, etc.)

**Tremolo** – Effect created by rapidly repeating the same pitch

**Trill** – Rapid alternation between two adjacent pitches

**Vivace** – Lively



## Use Your Bank to Help Fundraise!

The Discovery Orchestra teaches the listening skills that help you *really* connect with classical music, and Investors Bank is making it easy for you to support us financially. The Discovery Orchestra is a member of Investors' Care2Share Affinity Program, which helps us raise funds at no cost to you. Simply enroll your Investors Bank personal checking or savings accounts with The Discovery Orchestra's Care2Share and the bank will automatically provide us with quarterly donations, based on the total average

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**THE DISCOVERY**  
**O!RCHESTRA**  
Break Through Classical Music



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Saturday, April 27, 2019 | 8 p.m.

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**Schumann** *Märchenerzählungen* (Fairy tales) for clarinet, viola and piano, Op. 132 (1853)

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**Tchaikovsky** Selections from *Les saisons* for piano, Op. 37b (1875–76)

**Mendelssohn** Trio No. 2 in C minor for piano, violin and cello, Op. 66 (1845)

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45 minutes before each concert.

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*We regret the omission of names received after the printing of the program.*

*Photographs & videos taken at this event may include the audience or individuals in the audience. Attendance at this event shall be deemed your consent, as audience members, to appear in future broadcasts, exploitations and any advertising and promotion thereof without compensation.*



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The Discovery Orchestra makes every effort to accommodate the needs of individuals with physical and cognitive disabilities for all its programs and activities as well as at its administrative office. Upon request, and with two weeks notice, specific accommodations will be made subject to our available resources. All programs (except for contributor's list) are printed in large print font size. Please see a Discovery Orchestra staff member at the concert venue before the performance begins for any other accommodations.

## Our New Address & Phone !

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*Many thanks to our photographers this afternoon:  
Debbie Weisman (nikon90s@aol.com) and  
Dan Hedden (dh@danielhedden.com)*