

Break Through Classical Music
THE DISCOVERY ORCHESTRA

Presents

Sassy Saxophones Intimate Afternoon

Featuring

The New Hudson Saxophone Quartet



George Marriner Maull, *Artistic Director*

Sunday, February 24, 2019 ~ 3pm

The Visual Arts Center of New Jersey
Summit, New Jersey



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

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Program

Robert Sirota
(1949-)

Diners

1. Road trip
2. Breakfast at the Miss Florence
Northampton, Massachusetts
3. Neon
4. Lunch at Moody's, Waldboro, Maine
5. Dinner at the Neptune, Astoria Queens

Eric Ewazen
(1954-)

Rhapsody for Saxophone Quartet

Aaron Copland
(1900-1990)

Our Town (arranged by Paul Cohen)

- I. Story of Our Town
- II. Conversation at the Soda Fountain
- III. The Resting-place on the Hill

Aaron Copland

Simple Gifts (arranged by Paul Cohen)

Artists Bios



Paul Cohen is one of America's most sought-after saxophonists for orchestral and chamber concerts and solo recitals. He has appeared as soloist with the San Francisco Symphony, Richmond Symphony, New Jersey Symphony, Charleston Symphony and Philharmonia Virtuosi. His many solo orchestra performances include works by Debussy, Creston, Ibert, Glazunov, Martin, Loeffler, Husa, Dahl, Still, Villa-Lobos, Tomasi, and Cowell. He has also performed with a broad range of orchestras, including the

New York Philharmonic, Metropolitan Opera (NYC), American Symphony Orchestra, Cleveland Orchestra, Santa Fe Opera, New Jersey Symphony, Oregon Symphony, San Diego Symphony, Greenwich Symphony and the Charleston Symphony.

He has recorded three albums with the Cleveland Symphonic Winds and a

compact disk of the music of Villa-Lobos with the Quintet of the Americas, as well as recordings with the Saxophone Sinfonia, Philharmonia Virtuosi, Paul Winter Consort, North-South Consonance, and the New Sousa Band. Recent CDs include, *American Landscapes* and *Common Ground* both featuring three centuries of solo and chamber American music for saxophone. Earlier recordings include an environmental-jazz CD of solo improvisations and his solo CD, *Vintage Saxophones Revisited*, featuring the premiere recording of Cowell's *Hymn and Fuguing Tune #18*. Dr. Cohen is on the faculty of the Manhattan School of Music and Rutgers.



Praised for his “elegant and pure sound” (*Saxophone Journal*) and noted as “versatile and virtuosic” (*Philadelphia Inquirer*), saxophonist **Timothy Ruedeman** has performed with the New York Philharmonic, Charleston Symphony, Manhattan Chamber Orchestra, Bridgeport Symphony, Long Island Philharmonic, I.C.E., Absolute Ensemble, Wet Ink, and is a founding member of Flexible Music and the New Hudson

Saxophone Quartet. Mr. Ruedeman has appeared as soloist for the New York Philharmonic CONTACT!, Greenwich Symphony, Manhattan Chamber Orchestra, Metamorphosis Orchestra, the S.E.M. Ensemble, and Hanover Winds.

Winner of the 2004 Olga Koussevitzky competition, recent performance highlights include: Lincoln Center Festival, Mostly Mozart Festival, soundScape festival (Macagno, Italy), the Kennedy Center, The Late Show with David Letterman and Live with Michael and Kelly. He has also performed with Todd Rundgren, M. Ward, David Foster, Christopher Cross, Lou Gramm of Foreigner, Denny Laine of Wings, and The Walkmen. Dr. Ruedeman serves on the faculty of NYU, C.U.N.Y. Queens, and William Paterson University.

Saxophonist **Raymond Kelly** is a current Doctor in Musical Arts candidate at Rutgers University. He holds a Master’s of Music degree from the Manhattan School of Music and a Bachelor of Music degree from Oberlin Conservatory. He has studied with Paul Cohen, Timothy Ruedeman, James Umble, and Gary Bartz. He won the Rutgers 2016 Graduate Concerto Competition and performed *Ballade for Alto Saxophone*



and *String Orchestra* by Frank Martin with the Rutgers Symphony Orchestra.

Raymond has performed throughout the United States and abroad with ensembles such as the Ridgefield Symphony Orchestra, the Metro Symphony Orchestra, the Plainfield Symphony, and the New Hudson Saxophone Quartet and is soprano saxophonist of the Cobalt Quartet. He can be heard on the album *The Gift of Life* by composer and French horn player of the Imani Winds, Jeff Scott. As well as being an avid performer, Kelly is a busy educator, serving faculty at the Mason Gross Extension Division as well as his own expanding private studio.



Classical **saxophonist Wonki Lee**, feeling equally at home in traditional and contemporary repertoire, has distinguished himself as a winner of the Vandoren Emerging Artist Competition in United States. Mr. Lee has encompassed his fascination with history of saxophone repertoire and interpreting original works for saxophone with new insights and understandings. His recent performances include recitals at La Plantation in Beijing, Yamaha Artist Hall in Seoul, and Lincoln Center in New York. Mr. Lee's upcoming solo recital will be held at the National Opera Center in April 2019.

Mr. Lee is also an avid orchestral saxophonist. He has collaborated with numerous conductors such as Leonard Slatkin, Robert Spano, and Philippe Entremont. He has appeared with the Tokyo Philharmonic Orchestra lead by Eiji Oue as they launched their 100th Anniversary World Tour at Alice Tully Hall. Mr. Lee currently serves as a principal alto saxophonist in the New York Wind Orchestra. Mr. Lee is a Si-Yo Artist™ and an endorsing artist of Yamaha Japan.



Students from *Sonic Explorations*, an El Sistema program, enjoyed our November Discovery Concert!



"Inside Music"

with George Marriner Maull



Maestro Maull on the Radio

Saturday, March 9, 7:30 pm

Why Do They Write That Way

Featuring the music of Stravinsky,
Shostakovich, and Bartok.

Saturday, March 23, 7:30 pm

Gentle Goodbyes

Featuring the music of Mozart,
Brahms and Rachmaninoff.

Stream at wwfm.org or listen at 89.1 in the Philadelphia area.

***Past "Inside Music" programs are available on our website at
DiscoveryOrchestra.org - Things to Do***

Inside Music with George Marriner Maull on **WWFM The Classical Network** is sponsored by **Glenmede**, an independent trust company providing investment and wealth management services with offices in Princeton, Morristown and Philadelphia.

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These students in *Keys2Success*, an El Sistema program, attended our November Discovery Concert featuring pianist Fei-Fei. She was also part of a master class with the *Keys* students after the concert!



Save the Date!

Sunday, April 7, 2019



DISCOVERY CONCERT – 3:00PM – THE CONCERT HALL AT
DREW UNIVERSITY, MADISON, NJ

PATRONS' DINNER – 5:15PM – THE CONSERVATORY AT THE
MADISON HOTEL, MORRISTOWN, NJ

Cocktail Hour and Three Course Dinner

Join us for an engaging musical experience in our signature Discovery Concert format. Maestro Maull and the Orchestra will explore Bartok's delightful *Romanian Folk Dances*.

Followed by dinner in the enchanting Conservatory at The Madison Hotel.

Reservations: \$250

Young Professionals: \$150 (35 and under, please)
(includes prime concert seating and dinner)

Sponsorship opportunities are available. Visit DiscoveryOrchestra.org or call the Orchestra office at 973-379-2200, x10.

Discovery Concert & Patrons' Dinner

We are so pleased to be honoring Stephen Reynolds with our 2019 Discovery Award !

Steve is the Orchestra's Board President, and we very much appreciate the leadership, strategic thinking and passionate dedication he has provided for the past seven years.

Contributions honoring Steve can be made at DiscoveryOrchestra.org or by calling the Orchestra office at 973-379-2200, x10.



Our Next Intimate Afternoon



A Taste of Jazz
Intimate Afternoon
The Dan Crisci Jazz Quartet

Sunday, May 19, 2019 ~ 2:00pm
Note earlier start time!
Pottersville, NJ Residence

Join us for a wonderful afternoon of jazz featuring pianist, composer & recording artist Dan Crisci and Grammy-winning violinist Zach Brock.

***Reservations: \$70; Students (ages 10-18): \$35
Visit DiscoveryOrchestra.org or call 973-379-2200, x10***



@DiscoveryOrch
@CatchMaullaria

50/50

RAFFLE

ALL SEASON LONG!

TICKETS: \$25 EACH
or 5 for \$100

This is a 50/50 cash raffle and the winner will receive
50% of the amount received for all tickets sold.

Drawing to be held Sunday, April 7, 2019, 7pm

at The Madison Hotel, One Convent Road, Morristown, NJ.

Proceeds will support the educational programs of The Discovery Orchestra.

Winner need not be present to win.

Break Through Classical Music
THE DISCOVERY *O!* RCHESTRA

Purchase Your Tickets Today!

About Our Artistic Director

George Marriner Maull, Artistic Director of The Discovery Orchestra and Emmy-nominated public television personality, has helped millions of individuals nationwide to become more perceptive listeners and heighten their classical music listening pleasure! Whether on the podium or in lecture settings, his enthusiasm for classical music is contagious. His blog posts and thought leadership pieces on listening have been featured by The Geraldine R. Dodge Foundation and worldwide by Minnesota Public Radio, London-based Bachtrack, The Violin Channel, Pick the Brain, and Arianna Huffington's new site Thrive Global. His tweets and YouTube Discovery Orchestra Chats continue to attract followers on six continents. Classical radio stations WBJC-FM in Baltimore, WWFM in New Jersey and NPR-KJZZ in Phoenix have recently featured interviews with Maestro Maull.

Locally, thousands of participants have learned the joys of active listening firsthand through his signature course *Fall in Love with Music*. As host of the New Jersey Performing Arts Center's *Bank of America Classical Overtures* for over a decade, Maestro Maull has presented pre-performance chats before world-renowned ensembles and artists such as the London Symphony Orchestra, Salzburg Mozarteum, Philadelphia Orchestra, Munich Philharmonic, Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming. New this season is Maestro Maull's radio program on WWFM The Classical Network – *Inside Music* - broadcast on the second and fourth Saturdays of each month at 7:30 pm.

His approach to teaching music listening was greatly influenced by Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, Maestro Maull's work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six European countries. Among the ensembles he has served in the past as Music Director and Conductor have been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony and the Philharmonic Orchestra of New Jersey. His musical endeavors in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include conducting the Polish National Radio Symphony Orchestra with cello soloist Scott Ballantyne for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez and Aaron Copland.

The University of Louisville honored him in 1994 as a Distinguished Alumnus and named him a 2018 Alumni Fellow. His biography has been listed in Who's Who in America. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

About The Discovery Orchestra

Transforming Listening, Enhancing Lives

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, and online educational videos.

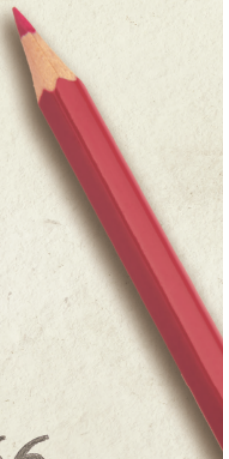
The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American homes and schools. Generations have grown up without experiencing just how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.

The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon* and *Evening Chamber Music Recitals* and Community Outreach programs for underserved youth and seniors. Nationally and internationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards), *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards), and *Fall in Love with Music* (two Telly Awards), an eight-part series of 30-minute episodes that teach greater understanding and enjoyment of all music, but especially classical music. We also reach audiences through our *Discovery Orchestra Chat* short-form videos, available on YouTube and streamed to classrooms by Films Media Group. Maestro Maull's new radio program, *Inside Music*, is broadcast on the second and fourth Saturdays of every month at 7:30pm on WWFM The Classical Network, and can be streamed online at wwfm.org.



The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. We invite you to visit our website, DiscoveryOrchestra.org, or call us at 973-379-2200.



Creating our future, together.



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Our New Address & Phone !

The Discovery Orchestra
45 East Willow Street
Millburn, NJ 07041
DiscoveryOrchestra.org
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***Many thanks to Debbie Weisman (nikon90s@aol.com)
our photographer this afternoon.***