

Break Through Classical Music
THE DISCOVERY ORCHESTRA

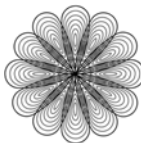
Presents

*Re-Discover
Your Childhood*

Discovery Concert™

George Marriner Maull
*Artistic Director
& Host*

Sunday, November 18, 2018 ~ 3pm



The Concert Hall at Drew
Madison, New Jersey



Photo Credit L.D.Bright Photography

Program

Kinderszenen

(Scenes from Childhood)

Robert Schumann

(1810-1856)

1. From foreign countries and people
2. Curious story
3. Blind man's bluff
4. Pleading child
5. Happy enough
6. Important event
7. Daydreaming
8. By the fireplace
9. Knight of the hobbyhorse
10. Almost too serious
11. Frightening
12. Child falling asleep
13. The poet speaks

Artist Bio



Praised for her “bountiful gifts and passionate immersion into the music she touches” (The Plain Dealer), pianist **Fei-Fei** is a winner of the Concert Artists Guild Competition and a top finalist at the 14th Van Cliburn International Piano Competition. She continues to build a reputation for her poetic interpretations, charming audiences with her “passion, piquancy and tenderness” and “winning stage presence” (Dallas Morning News), both in the US and internationally, including her native China.

Her burgeoning career includes a number of prominent concerto engagements in 2018-19, highlighted by a Cliburn Laureates concert with the Fort Worth Symphony and her Carnegie Hall/Stern Auditorium debut with the award-winning New York Youth Symphony (followed by a tour of Spain with the NYYS). These follow 2017-18 featured performances with the Buffalo Philharmonic, Long Beach Symphony, Calgary Philharmonic, Pacific Symphony, and the American Symphony Orchestra at the Bard Music Festival.

Fei-Fei's busy 2018-19 recital itinerary features US performances from coast to

coast—from California concerts at Pepperdine University Center for the Arts, Chico Performances at Cal State Chico, and Old Town Temecula Theatre to east coast series such as the Kravis Center in West Palm Beach, Brooks Center for the Arts at Clemson University, and Hamilton College Performing Arts Series in Clinton, NY.

Summer 2018 concerts included returns to the Bard Festival and Music Mountain Festival, and debuts at Gretna Music (PA) and the Huntington (NY) Summer Arts Festival, following up on such recent festival highlights as Bravo!Vail Valley, Music at Menlo, Busan International Music Festival (Korea), Nantucket Musical Arts Society, Lake George Music Festival, and the Highlands-Cashiers Chamber Music Festival.

Fei-Fei was showcased prominently as a Cliburn finalist in the documentary film *Virtuosity*, about the 2013 Cliburn Competition, which premiered on PBS in August 2015, and she has also been featured numerous times on New York's WQXR radio.

Additional career concerto highlights in the US include the Fort Worth Symphony, Kansas City Symphony, Aspen Music Festival Orchestra, Spokane Symphony, Corpus Christi Symphony, Austin Symphony, Denver Philharmonic, Anchorage Symphony, Youngstown Symphony, and the Juilliard Orchestra. Internationally, she has performed with the Hong Kong Philharmonic Orchestra, Germany's Baden-Baden Philharmonic, and in China with the Shanxi and Shenzhen Symphony Orchestras. In December 2016, she performed the world premiere of Shaosheng Li's piano concerto *Behind the Clouds* with the China National Symphony at Beijing Concert Hall. She has worked with such prominent conductors as Leonard Slatkin, Michael Stern, Jeffrey Kahane, Carl St. Clair, Leon Botstein, Randall Craig Fleisher, John Giordano, Yongyan Hu, and En Shao.

Fei-Fei has performed in recital at Alice Tully Hall as the winner of Juilliard's 33rd Annual William Petschek Recital Award. Other notable recent recitals in the US include her Weill Recital Hall debut at Carnegie Hall, Gilmore Rising Stars (Kalamazoo, MI), the Smithsonian American Museum in DC, SUNY Purchase Performing Arts Center and The Cliburn's spring 2015 Chopin Festival, and in Europe at the Auditorio Nacional de Madrid, Warsaw Philharmonic Concert Hall and the Louvre.

She is a member of the Aletheia Piano Trio, which debuted at the Kennedy Center in February 2014 as part of its Conservatory Project, and performs across the US and in Asia. Deeply committed to sharing her joy for music and connecting with communities, Fei-Fei also engages students and community

audiences through frequent school and outreach concerts and master classes.

Born in Shenzhen, China, Fei-Fei began piano lessons at the age of 5. She moved to New York to study at The Juilliard School, where she earned her Bachelor and Master of Music degrees under the guidance of Yoheved Kaplinsky.

Fei-Fei is winner of the Concert Artists Guild International Competition and is represented by Concert Artists Guild, 850 Seventh Avenue, PH-A, New York, NY 10019. www.ConcertArtists.org

Our Next Programs

Inside Music - Maestro Maull on the Radio

Saturday, November 24, 7:30 pm



This week's program, **One Good Fugue Deserves Another**, features the music of George Frideric Handel, as Maestro Maull explores the *Fugue* from the *Concerto Grosso, Opus 6 No. 7*.

Stream anytime at wwfm.org or listen at 89.1 in the Philadelphia area.

Inside Music with George Marriner Maull on **WWFM The Classical Network** is sponsored by **Glenmede**, an independent trust company providing investment and wealth management services with offices in Princeton, Morristown and Philadelphia.

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Winner need not be present to win.

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Our New Way Forward

The Discovery Orchestra team is proud to announce that after its current 32nd season, we will be transitioning our program model and offerings to enable us to better fulfill our mission of helping people of all backgrounds better comprehend, experience and emotionally connect with classical music.

Our new program model will focus on increasing online and digital Discovery offerings to reach an even broader audience on a more regular basis utilizing a variety of media platforms. While we will no longer hold *regular* live Discovery programs at Drew University, private homes and other venues after this season, we look forward to offering special in-person events and community outreach, in addition to our digital programs.

We are also thrilled to announce that on Sunday, September 22, 2019, The Discovery Orchestra is planning to record our **fifth Discovery Concert public television show**. Stay tuned for more info!

Throughout this transition and beyond, we encourage our supporters to keep up with the Orchestra by:

- Exploring music in-depth with our **Chat Videos** on YouTube
- Tuning in to Maestro Maull's new radio program, "**Inside Music**" on 89.1 in the Philadelphia area on the 2nd and 4th Saturdays of the month at 7:30 PM ET or streaming anytime at wwfm.org
- Being a part of our **Discovery Concert** TV taping audience next fall
- Attending special live programs and listening lessons with Maestro Maull
- Following us on Facebook, Twitter & Instagram for the latest news and updates from The Discovery Orchestra.

We thank you for your incredible support over the past three decades and look forward to sharing more exciting updates in the months ahead!

The Board & Staff of The Discovery Orchestra

About Our Artistic Director



George Marriner Maull, Artistic Director of The Discovery Orchestra and Emmy-nominated public television personality, has helped millions of individuals nationwide to become more perceptive listeners and heighten their classical music listening pleasure! Whether on the podium or in lecture settings, his enthusiasm for classical music is contagious. His blog posts and thought leadership pieces on listening have been featured by The Geraldine R. Dodge Foundation and worldwide by Minnesota Public Radio, London-based Bachtrack, The Violin Channel, Pick the Brain, and Arianna Huffington's new site Thrive Global. His

tweets and YouTube Discovery Orchestra Chats continue to attract followers on six continents. Classical radio stations WBJC-FM in Baltimore, WWFM in New Jersey and NPR-KJZZ in Phoenix have recently featured interviews with Maestro Maull.

Locally, thousands of participants have learned the joys of active listening firsthand through his signature course *Fall in Love with Music*. As host of the New Jersey Performing Arts Center's *Bank of America Classical Overtures* for over a decade, Maestro Maull has presented pre-performance chats before world-renowned ensembles and artists such as the London Symphony Orchestra, Salzburg Mozarteum, Philadelphia Orchestra, Munich Philharmonic, Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming. New this season is Maestro Maull's radio program on WWFM The Classical Network – *Inside Music* - broadcast on the second and fourth Saturdays of each month at 7:30 pm.

His approach to teaching music listening was greatly influenced by Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, Maestro Maull's work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six European countries. Among the ensembles he has served in the past as Music Director and Conductor have been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony

and the Philharmonic Orchestra of New Jersey. His musical endeavors in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include conducting the Polish National Radio Symphony Orchestra with cello soloist Scott Ballantyne for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez and Aaron Copland.

The University of Louisville honored him in 1994 as a Distinguished Alumnus and this year named him a 2018 Alumni Fellow. His biography has been listed in Who's Who in America. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

About The Discovery Orchestra

Transforming Listening, Enhancing Lives

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, and online educational videos.

The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American homes and schools. Generations have grown up without experiencing just

how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.

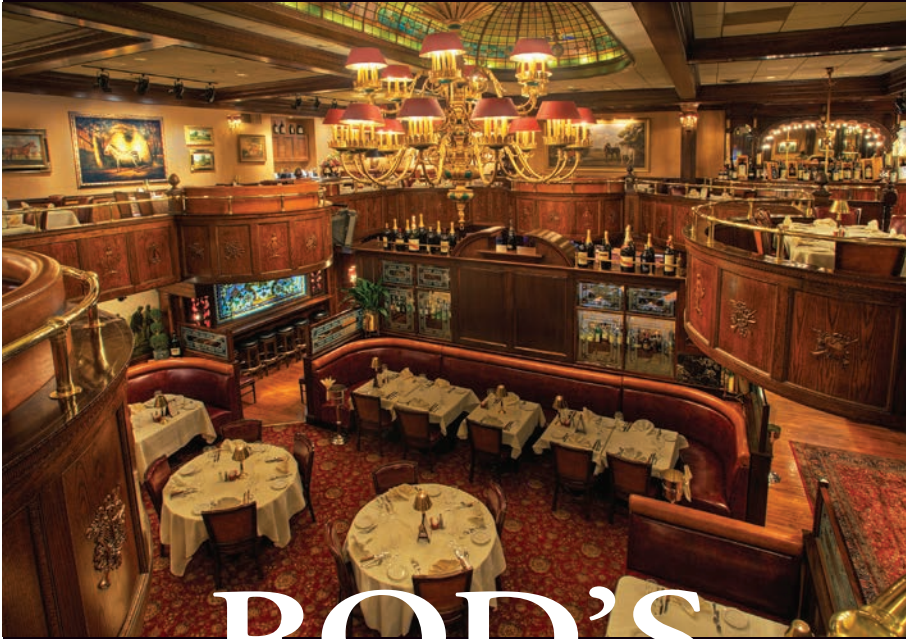
The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon* and *Evening Chamber Music Recitals* and Community Outreach programs for underserved youth and seniors. Nationally and internationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards), *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards), and *Fall in Love with Music* (two Telly Awards), an eight-part series of 30-minute episodes that teach greater understanding and enjoyment of all music, but especially classical music. We also reach audiences through our *Discovery Orchestra Chat* short-form videos, available on YouTube and streamed to classrooms by Films Media Group. Maestro Maull's new radio program, *Inside Music*, is broadcast on the second and fourth Saturdays of every month at 7:30pm on *WWFM The Classical Network*, and can be streamed online at wwfm.org.

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. We invite you to visit our website, DiscoveryOrchestra.org, or call us at 973-379-2200.



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Please show your concert program ad to your server to obtain the discount. The Discovery Orchestra is grateful to Rod's for extending this offer to our patrons!

Robert Schumann (1810-1856)

Kinderszenen (Scenes from Childhood), Op. 15 (Composed in 1838)

Listening Guide

1. FROM FOREIGN COUNTRIES AND PEOPLE



Can you find the “hidden” pattern?
STRUCTURE: A A _ _ _ _

2. CURIOUS STORY



Can you notice SUSPENSION and RESOLUTION?
STRUCTURE: A _ _ A B _

3. BLIND MAN'S BLUFF



Can you find the ASCENDING CHROMATIC SCALE?
STRUCTURE: _ _ B _ _ A

4. **PLEADING CHILD**



How many short pairs of ideas?

STRUCTURE: A _ _ _ _ _

5. **HAPPY ENOUGH**



Can you notice STRETTO and abrupt KEY CHANGE?

STRUCTURE: One Essential Idea

6. **IMPORTANT EVENT**



Can you notice SEQUENCE and change of TEXTURE?

STRUCTURE: A _ _ _ _

7. **DAYDREAM**



Can you notice REHARMONIZATION and EFFECTIVE SURPRISE?

STRUCTURE: A _ _ _ _

8. **BY THE FIREPLACE**



Can you find the one "joke"?

STRUCTURE: A B _ _ _ CODA

9. **KNIGHT OF THE HOBBYHORSE**



Can you follow the MELODY's path through different RANGES?

STRUCTURE: A _ _ _

10. **ALMOST TOO SERIOUS**



Count the FERMATAS.

STRUCTURE: One Essential Idea

11. **FRIGHTENING**



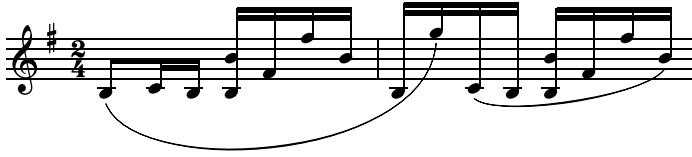
What feels like fright?

STRUCTURE: AA _ _ A _ A B _ _



@DiscoveryOrch
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12. CHILD FALLING ASLEEP



Notice EFFECTIVE SURPRISE & changes from MAJOR to MINOR.
STRUCTURE: A "A" B __ C "C" D "D" CODA

13. THE POET SPEAKS



Can you notice the SEQUENCES & RECITATIVE?
STRUCTURE: A "A" RECITATIVE __ CODA

Listening Guide by George Marriner Maul

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We are pleased to welcome the following groups as our guests this afternoon:

El Sistema Programs: Trenton Music Makers *

Sonic Explorations *

Keys2Success *

Newark School for the Arts - Conservatory Program *

Vision Loss Alliance

Big Brothers Big Sisters of Northern NJ

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Listening Guide Glossary

Accelerando - Gradual speeding up of the beat or pulse

Accompaniment – Background for the main musical idea

Allegro – Fast

Adagio - Slow

Andante – Moderately slow

Beat – Perceived regular pulse of the music

Binary Form – Movement structure containing two complete sections (AB)

Cadence – An ‘arrival point’ in a melody or chord progression

Chord – Group of usually three or more pitches sounded simultaneously

Chord Progression – Succession of chords moving toward a destination

Chromatic Scale – Scale made up of only half steps

Crescendo – Getting louder



Concertino – Small group of soloists playing with a larger ensemble

Decrescendo or Diminuendo - Getting softer



Dolce – Sweetly

Dynamics – Use of loudness and softness for expressive purposes

Fermata – Pause of unspecified length over a note or a rest

Form – Intellectual organization of musical ideas

Forte (f) – Loud

Giocando – Playfully

Glissando – Sliding the finger(s) in a gliding, smooth manner

Grace Note – An ornamental or embellishing note preceding a principal note

Harmony – Simultaneity in music; more than one pitch being sounded at a time

Homophony – Texture in which melody is supported by chords

Imitation – Exact replication of a musical idea immediately following the original

Legato – Performance instruction to make the music smooth and flowing

Melody – Pattern of pitches performed one at a time

Meter – Grouping of beats by stress (i.e. triple meter, duple meter)

Molto – Very; much

Monophony – Texture in which there is only melody without harmony

Mordent – Two or more grace notes played rapidly before a principal note

Movement – Complete ‘chapter’ of a composition, usually separated by silence

Muted – Instruction in music to mechanically stifle the sound of an instrument

Notation – Organized system of symbols used to write music

Pedal Point – Single pitch sustained against changing harmonies around it

Piano (*p*) – Soft

Pitch – Singular sound caused by regularly vibrating sound waves (i.e. 440 Hz)

Pizzicato – Instruction to string players to pluck the strings with their fingers

Poco – A little

Polyphony – Texture in which separate melodies are performed simultaneously

Range – Complete spectrum of pitches audible to the human ear - low to high

Rest – Notated indication in music for a specified silence to be observed

Ripieno – Remainder of instrumentalists who accompany the concertino

Ritardando – Gradual slowing down of the beat or pulse

Sempre – Always

Sequence – Pattern of pitches or chords repeated successively higher or lower

Sforzando (*sf*) – Forced; to play a particular note or chord with force

Sostenuto – Sustained

Staccato – Performance instruction to make the music detached and choppy

Stretto – Passage of music containing overlapping imitation

Stringendo – Literally, tightening in Italian, pressing the tempo forward, faster

Subito – Suddenly

Syncopation – Deliberate shift of musical stress/accents to an unexpected place

Tempo – Speed of the perceived beat or basic pulse

Tension & Release – Building and release of emotional tension using music

Ternary Form – Movement structure containing three complete sections (ABA)

Texture – Specific manner in which sounds are combined or not

Timbre – The sound source (i.e. human voice, violin, timpani, trumpet, etc.)

Tremolo – Effect created by rapidly repeating the same pitch

Trill – Rapid alternation between two adjacent pitches

Vivace – Lively

Programs on DVD



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The Discovery Orchestra makes every effort to accommodate the needs of individuals with physical and cognitive disabilities for all its programs and activities as well as at its administrative office. Upon request, and with two weeks notice, specific accommodations will be made subject to our available resources. All programs (except for contributor's list) are printed in large print font size. Please see a Discovery Orchestra staff member at the concert venue before the performance begins for any other accommodations.

Our New Address & Phone !

The Discovery Orchestra
45 East Willow Street
Millburn, NJ 07041
DiscoveryOrchestra.org
info@DiscoveryOrchestra.org
(973) 379-2200

***Many thanks to our photographers this afternoon:
Debbie Weisman (nikon90s@aol.com) and
Dan Hedden (dh@danielhedden.com)***