

Break Through Classical Music
THE DISCOVERY ORCHESTRA

*Captivating Cello
Intimate Evening*



Maria Kitsopoulos
Cellist



Araceli Chacon
Pianist

Hosted by:
Liz & Michael Maher
Friday, October 12, 2018

Sponsored by:
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Made possible by funds from the
New Jersey State Council on the Arts, a partner
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Program

Johann Sebastian Bach
(1685-1750)

Suite for Unaccompanied Violoncello in C
BWV 1009

Prelude

Bourrée I & II

Prelude

Ludwig van Beethoven
(1770-1827)

Sonata for Violoncello and Piano
No. 3 in A Major, Op. 69

1. Allegro ma non tanto

2. Scherzo

3. Adagio cantabile – allegro vivace

Artists Bios

Cellist **Maria Kitsopoulos** comes from a musical family — her mother being an opera singer, one brother a conductor, and her other brother a composer. She was a finalist in the first Emmanuel Feuermann Cello Competition and a prizewinner in the National Society of Arts and Letters Cello Competition, and she won fellowships for study from the Aspen and Tanglewood music festivals. She received her bachelor's, master's, and doctor of musical arts degrees from The Juilliard School where, upon graduation, she was awarded the Peter Mennin Prize for Outstanding Leadership. Her teachers have included Jerome Carrington, Ardyth Alton, Scott Ballantyne, Harvey Shapiro, and Aldo Parisot.

Before joining the New York Philharmonic, Ms. Kitsopoulos was an active performer of contemporary music with groups such as Ensemble Intercontemporain, Music Mobile, Guild of Composers and Continuum, with whom she appeared as soloist

in the New York Premieres of works by Leon Kirchner, Valentin Silvestrov, and Chinariy Ung. As a member of the popular four-cello ensemble CELLO, Ms. Kitsopoulos performed music commissioned by that quartet — including works by Peter Schickele, Meyer Kupferman, and Reza Vali — at the Kennedy Center, Lincoln Center, and Merkin Concert Hall, as well as at colleges and universities throughout the United States. In addition she performed in Broadway productions and Community Concerts.

In the spring of 1996, Ms. Kitsopoulos earned a position with the New York Philharmonic. She has since performed chamber music with fellow New York Philharmonic musicians as well as guests including violinists Nikolaj Znaider and Leonidas Kavakos and pianists Emanuel Ax and Yefim Bronfman.

Maria Kitsopoulos has performed as soloist with the Phoenix Symphony, Westfield Symphony, and Graz orchestras, among others. Her solo recital debut in New York's Merkin Concert Hall was sponsored by the Guild of Composers as well as the Alexander S. Onassis Foundation. Other recent appearances have included a solo engagement with the Athens State Orchestra. In New York, Ms. Kitsopoulos has performed with the Orpheus Chamber Orchestra, Orchestra of St. Luke's, and the New York Chamber Symphony.

Ms. Kitsopoulos performs on a 300-year-old cello made by Carlo Giuseppe Testore. She previously served on the faculty of Juilliard. An active recording artist, she has recorded for Musical Heritage Society, Angel Records, Deutsche Grammophon, Columbia, Mogul Entertainment, and MK Records. In September 2012 she performed the Prelude from Bach's *Suite No. 1 for Unaccompanied Cello* on an episode of *The Colbert Report*.

Born June 13, 1962 in Sao Jose do Rio Preto, São Paulo, **Araceli Chacon** began her musical studies at home and then, at age 6, entered the Carlos Gomes Conservatory of Music. At 8 she won first prize and the award "Best Sight-Reading" in a piano competition sponsored by State Council of Culture of São Paulo, and at 9, made her first appearance as a soloist with orchestra. Thereafter, she began her studies with Lydia Alimonda in Sao Paulo, marking the beginning of a career of accomplishments.

Miss Chacon was the winner of numerous competitions, receiving several special awards such as: “Best Interpreter of the Brazilian Music”, at the National Piano Competition of Bahia (1977); “Best Interpreter of Maurice Ravel’s *Jeux d’eau*”, at the Il Antonieta Rudge Competition in Sao Paulo (1979); “Revelation Award” bestowed by the São Paulo Association of Art Critics (1979); “Best Interpreter of Brazilian Music”, at the Il South America Music Competition in Rio de Janeiro (1983).

In her 40-year career, Araceli received nearly 30 scholarships, the last being fully granted by the Juilliard School of Music in New York to proceed with her doctoral studies. During the 10 years she resided in the United States she performed the whole cycle of Debussy’s *Preludes* and Bartók’s *Mikrokosmos*, in the Contemporary Music Festivals at Summer Garden of the Museum of Modern Art, as well as Elliot Carter’s *Double Concerto* for piano, harpsichord and double chamber orchestra, at the Focus Music Festival, all in New York City.

As a chamber musician, she has played with present members of the New York Philharmonic and the London Symphony Orchestra. Her solo orchestral appearances include the Symphony Orchestras of Curitiba, the USP Orchestra, Charleston Symphony Orchestra and the Cape Town Symphony (under the musical direction of Omri Hadari).

She has toured in Brazil, the United States, Canada, Germany and South Africa. From 1992 to 2008 she served as a piano and chamber music teacher at the

Federal University of Uberlandia in Brazil.

Miss Chacon has made several live recordings for radio and television stations in Brazil, Canada, the United States, and South Africa.



About Our Artistic Director



George Marriner Maull, Artistic Director of The Discovery Orchestra and Emmy-nominated public television personality, has helped millions of individuals nationwide to become more perceptive listeners and heighten their classical music listening pleasure! Whether on the podium or in lecture settings, his enthusiasm for classical music is contagious. His blog posts and thought leadership pieces on listening have been featured by The Geraldine R. Dodge Foundation and worldwide by Minnesota Public Radio, London-based Bachtrack, The Violin Channel, Pick the

Brain, and Arianna Huffington's new site Thrive Global. His tweets and YouTube Discovery Orchestra Chats continue to attract followers on six continents. Classical radio stations WBJC-FM in Baltimore, WWFM in New Jersey and NPR-KJZZ in Phoenix have recently featured interviews with Maestro Maull.

Locally, thousands of participants have learned the joys of active listening firsthand through his signature course *Fall in Love with Music*. As host of the New Jersey Performing Arts Center's *Bank of America Classical Overtures* for over a decade, Maestro Maull has presented pre-performance chats before world-renowned ensembles and artists such as the London Symphony Orchestra, Salzburg Mozarteum, Philadelphia Orchestra, Munich Philharmonic, Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming. New this season is Maestro Maull's radio program on WWFM The Classical Network – *Inside Music* - broadcast on the second and fourth Saturday's of each month at 7:30 pm.

His approach to teaching music listening was greatly influenced by Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, Maestro Maull's work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six European countries. Among the ensembles he has served in the past as Music Director and Conductor have been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth

Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony and the Philharmonic Orchestra of New Jersey. His musical endeavors in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include conducting the Polish National Radio Symphony Orchestra with cello soloist Scott Ballantyne for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez and Aaron Copland.

The University of Louisville honored him in 1994 as a Distinguished Alumnus and this year named him a 2018 Alumni Fellow. His biography has been listed in Who's Who in America. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

About The Discovery Orchestra

Transforming Listening, Enhancing Lives

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, and online educational videos.

The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American

homes and schools. Generations have grown up without experiencing just how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.



The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon* and *Evening Chamber Music Recitals*, Listening Courses, and Community Outreach programs for underserved youth and seniors. Nationally and internationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards), *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards), and *Fall in Love with Music* (two Telly Awards), an eight-part series of 30-minute episodes that teach greater understanding and enjoyment of all music, but especially classical music. We also reach audiences through our *Discovery Orchestra Chat* short-form videos, available on YouTube and streamed to classrooms. Maestro Maull's new radio program, *Inside Music*, is broadcast on the second and fourth Saturday's of every month at 7:30pm on *WWFM The Classical Network*, as well as streaming online at wwfm.org.

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. We invite you to visit our website, DiscoveryOrchestra.org, or call us at 973-379-2200.

Our New Way Forward

The Discovery Orchestra team is proud to announce that after its current 32nd season, we will be transitioning our program model and offerings to enable us to better fulfill our mission of helping people of all backgrounds better comprehend, experience and emotionally connect with classical music.

Our new program model will focus on increasing online and digital Discovery offerings to reach an even broader audience on a more regular basis utilizing a variety of media platforms. While we will no longer hold *regular* live Discovery programs at Drew University, private homes and other venues after this season, we look forward to offering special in-person events and community outreach, in addition to our digital programs.

We are also thrilled to announce that in the fall of 2019 (tentatively Sunday, September 22, 2019), The Discovery Orchestra is planning to record our **fifth Discovery Concert public television show**. Stay tuned for ways to be a part of that television taping!

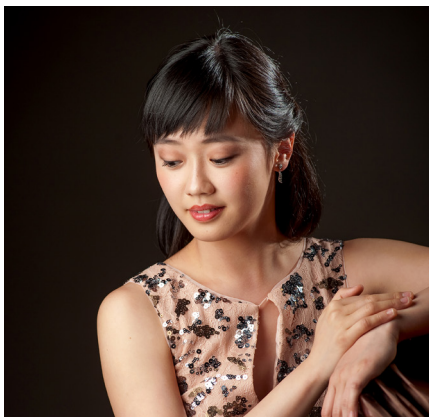
Throughout this transition and beyond, we encourage our supporters to keep up with the Orchestra by:

- Exploring music in-depth with our **Chat Videos** on YouTube
- Tuning in to George's new radio program, "**Inside Music**" on WWFM.org on the 2nd and 4th Saturdays of the month at 7:30 PM ET
- Being a part of our televised **Discovery Concert** taping next fall
- Attending special live programs and listening lessons with George
- Following us on Facebook, Twitter & Instagram for the latest news and updates from The Discovery Orchestra.

We thank you for your incredible support over the past three decades and look forward to sharing more exciting updates in the months ahead!

The Board & Staff of The Discovery Orchestra

Upcoming Events



Re-Discover Your Childhood
Discovery Concert
Schumann's *Scenes from Childhood*
Fei-Fei, pianist

November 18, 2018 ~ 3:00pm
The Concert Hall at Drew
Madison, NJ

Tickets: \$40; Seniors/Students: \$30
Order online at DiscoveryOrchestra.org or call 973-379-2200, x10



Sassy Saxophones
Intimate Afternoon
The New Hudson Saxophone Quartet

Sunday, February 24, 2019 ~ 3:00pm
The Visual Arts Center of New Jersey
Summit, NJ

Reservations: \$70; Students (ages 10-18): \$35
Order online at DiscoveryOrchestra.org or call 973-379-2200, x10



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The Discovery Orchestra
45 East Willow Street
Millburn, NJ 07041
DiscoveryOrchestra.org
info@DiscoveryOrchestra.org
(973) 379-2200

***Many thanks to Debbie Weisman (nikon90s@aol.com),
our photographer this evening.***