

Break Through Classical Music  
**THE DISCOVERY ORCHESTRA**

*George Marriner Maull, Artistic Director*

***Intimate Evening  
Discover Holiday Impressions***



***Featuring  
Jazz Pianist  
Ted Rosenthal***

***Hosted by:  
Sassona Norton & Ron Filler***

***Sponsored by:  
Mr. & Mrs. Sterling L. Pierson***

**SHERMAN WELLS**  
SYLVESTER & STAMELMAN LLP

**December 7, 2017 ~ Bedminster, NJ**



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment of the Arts.

# Artist Bio

**Ted Rosenthal** is one of the leading jazz pianists of his generation. He actively tours worldwide with his trio, as a soloist, and has performed with many jazz greats, including Gerry Mulligan, Art Farmer, Phil Woods, Bob Brookmeyer, and James Moody.

Winner of the 1988 Thelonious Monk International Jazz Piano Competition, Rosenthal has released fifteen CDs as a leader. *Rhapsody in Gershwin* (2014), which features his arrangement of *Rhapsody in Blue* for jazz trio, reached #1 in jazz album sales at iTunes and Amazon. *Wonderland* (2013), was selected as a New York Times holiday pick, and received much critical praise: "*Sleek, chic and elegant.*" – Howard Reich, Chicago Tribune. *Impromptu* (2010), showcases his reimaginings of classical themes for jazz trio. "*A serious listen to Impromptu will be a mind-changing experience...sit back and enjoy these wonderfully creative takes on ten compositions from the classical canon that have never sounded so cool.*" - Elliott Simon, AllAboutJazz

Rosenthal's solo album, *The 3 B's*, received 4 stars from DownBeat magazine. It features renditions of the music of Bud Powell, Bill Evans and his improvisations on Beethoven themes. "*With this subtly provocative solo recital, Ted Rosenthal merges three very different streams of piano history, putting his personal stamp on all of them. In Rosenthal's hands all this music sounds as though it sprang from the same muse, and that's the sign of a skilled, imaginative artist.*" - David R. Adler, All Music Guide.

Rosenthal is artistic director of Jazz at the Riverdale Y and previously was artistic director of Jazz at Dicapo Theatre, both in New York City. He has also performed with Wynton Marsalis and the Lincoln Center Jazz Orchestra, The Vanguard Jazz Orchestra, and Jon Faddis and the Carnegie Hall Jazz Band. In addition, Rosenthal is the pianist of choice for many top jazz vocalists including Helen Merrill, Ann Hampton Callaway and Barbara Cook. He appeared on Marian McPartland's Piano Jazz on National Public Radio and performed with David Sanborn on NBC's Night Music.

Rosenthal's orchestral performances include solo and featured appearances with The Detroit Symphony, The Boston Pops, The Grand Rapids Symphony,

The Rochester Philharmonic, The Pittsburgh Symphony and The Fort Worth Symphony. Rosenthal performed Gershwin's *Concerto in F* and *Rhapsody in Blue* for the opening concert of the 92nd Street Y's 2015-16 season. The New York Times called his playing "notable both for its flair and languid, sultry expressive gestures." In 2014 Rosenthal performed *Rhapsody in Blue* at Town Hall in a concert celebrating the 90th anniversary of its premiere. He also performed *Rhapsody in Blue* at The Discovery Orchestra's 2007 *Discover Gershwin* Discovery Concert.

A recipient of three grants from the National Endowment for the Arts, Rosenthal regularly performs and records his compositions, which include jazz tunes and large-scale works. He has also composed music for dance, including *Uptown*, for the Alvin Ailey American Dance Theater. *The Survivor*, a concerto for piano and orchestra, has been performed by the Manhattan Jazz Philharmonic and the Rockland Symphony Orchestra, with Rosenthal at the piano. In 2011, Rosenthal premiered his second jazz piano concerto, *Jazz Fantasy*, with The Park Avenue Chamber Symphony in New York City.

Rosenthal received his Bachelors and Masters degrees from the Manhattan School of Music. Active in jazz education, he is on faculty at Manhattan School of Music, where he also served on the Board of Trustees and received the Presidential Medal for Distinguished Faculty Service. He also teaches at The Juilliard School. In addition, he presents jazz clinics throughout the world, often in conjunction with his touring. Rosenthal was a contributing editor for Piano and Keyboard magazine and has published piano arrangements and feature articles for Piano Today, The Piano Stylist and The Juilliard Journal. Ted Rosenthal is a Steinway Artist. His website is [www.tedrosenthal.com](http://www.tedrosenthal.com).



### Our Next Event

Dueling Pianists Strike Again  
*Discovery Concert*

*Featuring the music of Franz Liszt*

February 25, 2018 ~ 3:00pm  
The Concert Hall at Drew  
Madison, NJ

*Order online at [DiscoveryOrchestra.org](http://DiscoveryOrchestra.org)*

# About Our Artistic Director



**George Marriner Maull**, Artistic Director of The Discovery Orchestra and three-time Emmy-nominated public television personality, has helped millions nationwide heighten their classical music listening pleasure as perceptive listeners! Whether on the podium or in lecture settings, his enthusiasm for classical music is contagious. His blogs, including guest posts for Minnesota Public Radio and the Geraldine R. Dodge Foundation, tweets and YouTube *Discovery Orchestra Chats* have followers on six continents. Classical radio stations WBJC-FM in Baltimore and NPR-KJZZ in Phoenix have recently featured interviews with Maestro Maull.

Thousands of individuals locally in New Jersey and New York have learned the joys of active listening firsthand through his course *Fall in Love with Music*. As host of the New Jersey Performing Arts Center's *Bank of America Classical Overtures* for the past 14 years, Maestro Maull has presented pre-performance chats before world-renowned ensembles and artists such as the London Symphony Orchestra, Salzburg Mozarteum, Philadelphia Orchestra, Munich Philharmonic, Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming.

Son of pianist Helen Jordan Maull, his passion for classical music began in early childhood. Convictions about teaching music listening were later influenced by his mentor Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, his work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six European countries. Among the ensembles he has served in the past as Music Director and Conductor have been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony and the Philharmonic Orchestra of New Jersey. His work in New Jersey began with his appointment as Assistant Conductor of the

# SAVE *the* DATE

Break Through Classical Music

THE DISCOVERY *O!* RCHESTRA

*presents*

DISCOVER  
THE JOY OF  
*Corelli*



DISCOVERY CONCERT & PATRONS' DINNER

**APRIL 29, 2018**

**3:00 PM** · THE CONCERT HALL AT DREW UNIVERSITY  
MADISON, NEW JERSEY

**5:00 PM** · THE CONSERVATORY AT THE MADISON HOTEL  
MORRISTOWN, NEW JERSEY

2018 DISCOVERY AWARD HONOREES:

· *David & Ellen Williams* ·

New Jersey Symphony Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include CD's conducting the Polish National Radio Symphony Orchestra for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez and Aaron Copland.

The University of Louisville has honored him as a Distinguished Alumnus and his biography has been listed in *Who's Who in America* for twenty consecutive years. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

## About The Discovery Orchestra

### *Transforming Listening, Enhancing Lives*

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, and online educational videos.

The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American homes and schools. Generations have grown up without experiencing just how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.

The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon* and *Evening Chamber Music Recitals*, *Listening Courses*, and *Community Outreach* programs for underserved youth and seniors. Nationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards) and *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards). Our most recent production for American Public Television, *Fall in Love with Music* (two Telly Awards), is an eight-part series of 30-minute episodes that teach greater understanding and enjoyment of all music, but especially classical music. Since the March 2016 premiere on NJTV there have been over 1,700 broadcasts of episodes nationwide including major television markets. We also reach audiences through our *Discovery Orchestra Chat* videos, available on YouTube and streamed to classrooms, and we regularly communicate with music listeners worldwide on other social media platforms.

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. We invite you to visit our website: [DiscoveryOrchestra.org](http://DiscoveryOrchestra.org) or call us at 908-226-7300.

*Additional support provided by:*

The Frank & Lydia Bergen Foundation

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***Fall in Love with Music***  
**on NJTV**

Re-broadcast starting  
December 31 - Sunday  
nights at 6PM!

The Geraldine R.  
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IMAGINE A BETTER NEW JERSEY



# Our DVDs Make Great Holiday Gifts!



Boxed Set of 3 DVDs includes:

*Bach to the Future*  
*Discover Beethoven's 5th*  
*Discover Vivaldi's Four Seasons*  
*Bonus CD*

**Only \$10 for the set**

## *Fall in Love with Music*

Eight 30 minute episodes:

Episode One – *Our Musical Focus*

Episode Two – *Why Aren't We Listening?*

Episode Three – *Is This Music?*

Episode Four – *The Elements Of Music*

Episode Five – *How Listening Affects Us*

Episode Six – *Paragraphs Without Words*

Episode Seven – *Leave It To Beethoven*

Episode Eight – *Putting It All Together*



**\$5 each**

*We teach the listening skills that help you  
really connect with classical music.*



# Become a Part of *The Circle!*

Members of our **Discovery Circle** provide critical program support over multiple seasons. We have recently enhanced Circle membership, and invite you to consider joining!

A commitment of \$1,000 per season for a minimum of three seasons provides members with the following season benefits:

- 2 complimentary tickets to one *Intimate Afternoon* or *Evening Recital*
- 4 complimentary tickets to our November & February Discovery Concerts at Drew
- **Reserved seating at all *Intimate Afternoon* and *Evening Recitals***
- Member-only quarterly newsletter from Maestro Maull
- Special recognition in event programs

Two of our long-time Discovery Circle members have shared about their experiences as Circle supporters:



“We love our Discovery Circle membership benefits. In addition to supporting classical music education, we enjoy preferred seating at in-home concerts and complimentary tickets to certain events. The Discovery Circle membership is a small price to pay for such a wonderful organization.”

– *Judy Musicant*

“Assisting the Orchestra with funding is the prime reason that I am a member of the Discovery Circle. Knowing that my Circle donations help support the important mission of the Orchestra is a very satisfying feeling!”

– *Dennis Estis*



To discuss Circle membership, contact Executive Director Ginny Johnston at 908-226-7300, x-15 or [Ginny@DiscoveryOrchestra.org](mailto:Ginny@DiscoveryOrchestra.org).

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3 - In honor of George's 70th Birthday  
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7 - Congratulations George and the entire  
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*Discovery Circle members commit to  
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The Discovery Orchestra makes every effort to accommodate the needs of individuals with physical and cognitive disabilities for all its programs and activities as well as at its administrative office. Upon request, and with two weeks notice, specific accommodations will be made subject to our available resources. All programs (except for contributor's list) are printed in large print font size. Please see a Discovery Orchestra staff member at the concert venue before the performance begins for any other accommodations.

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***Many thanks to Debbie Weisman (nikon90s@aol.com)  
our photographer this evening.***