

Break Through Classical Music

THE DISCOVERY ORCHESTRA

George Marriner Maull, Artistic Director

Discover the GrooveBarbers Discovery Concert®



Sunday, November 19, 2017 ~ 3pm

The Concert Hall at Drew University
Madison, NJ

Break Through Classical Music
THE DISCOVERY ORCHESTRA

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Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



Artists Bios



SEAN ALTMAN (tenor) is “tuneful and sharply witty” (Los Angeles Times) and “relentlessly clever” (Chicago Tribune), with “catchy melodies, clever arrangements and lyrics that yield satiric gems” (Washington Post), combining “the tunefulness of the Beatles and the spot-on wit of Tom Lehrer” (Boston Globe) with a “silky tenor voice that produced chills” (New York Times). Altman — “a terrific singer and a songwriter with an ear equally attuned to comic satire and the power of pop music” (The New Yorker) — is widely regarded as “the Father of Modern A Capella”, having co-founded and led the pioneering vocal group **Rockapella** through its heyday

on the Emmy-winning PBS-TV series *Where In The World Is Carmen Sandiego?*, for which Altman co-wrote the ubiquitous theme song. His original songs have been featured in dozens of TV and radio shows including *Saturday Night Live* (NBC), *The Daily Show With Jon Stewart* (Comedy Central), *The Colbert Report* (Comedy Central), *Fresh Air with Terry Gross* (NPR), and *Schoolhouse Rock*. Altman has twice performed at the White House, has shared concert stages with Billy Joel, Steve Miller, Whoopi Goldberg, Jon Stewart, Stephen Colbert, Jay Leno, Joey Ramone, Samantha Bee, and Moby, and he has recorded with artists as diverse as XTC, Steve Miller, John Cale, Richie Havens and They Might Be Giants. He currently performs and records a cappella with the **GrooveBarbers** and **Doowopera**, performs original pop songs on guitar as a solo artist, original comedy songs as **JEW MONGOUS**, Everly Brothers songs in **The Everly Set**, and vocal standards at the bedside of hospital patients as a volunteer with **Musicians On Call**.

www.seanaltman.com



CHARLIE EVETT (bass) is a giant in the field of a cappella bass singing. His thumping lines and Richter-scale solos powered **Rockapella** to national prominence, and now he is the sturdy foundation beneath the **GrooveBarbers**, which he co-founded. His signature solos include “North to Alaska” and the smoothest “Sixty-Minute Man” in the business. Charlie is also an accomplished classical singer and a long-time member of

the acclaimed *Boston Cecilia*.



STEVE KEYES (high tenor) is a founding member of the nationally renowned *GrooveBarbers*, and was co-founder and original high tenor of predecessor group *Rockapella*. His crooning falsetto notes and power belting vocals have earned wide acclaim and standout reviews for many years across the a cappella music scene and beyond. Steve got his singing start in youth vocal ensembles (including a high school barbershop quartet that performed in bath towels) in his birth state of Kentucky, where his parents were both professors at University of Louisville School of

Music. When offstage, Steve is an attorney and HR executive at Abercrombie & Fitch in Columbus, Ohio, where he also serves as City Council Member for the City of Bexley, Ohio and as Board Trustee for Columbus's *ProMusica Chamber Orchestra*. All things considered, Steve would agree his parallel singing career is much more fun than his "day jobs."



KEVIN WEIST (baritone) aka "the other guy" is the group's baritone. Although he resembles former Soviet dictator Vladimir Lenin, he has long enjoyed the democratic practice of a cappella singing -- most notably as the director of *The Williams Octet Alumni* and the NYC-based group the *Lemmings*. He has written and arranged a cappella songs for television (*Sesame Street*, MTV's *Just Say Julie*, *Nickelodeon*) and composed the infamous cockroach songs for the feature film musical *Joe's Apartment*. The New York Times wrote, "The film's highlights are its musical numbers, [but]

some viewers will still want to reach for the Raid." Kevin lives in New Jersey where he also sings with the *Maplewood Glee Club*.

EDWARD CHUNG (guest vocal percussionist) is an award-winning performer, producer and engineer best known as the founder and vocal percussionist of the professional a cappella band *Duwende*. A 4-time CARA Winner, *Duwende* has performed as a featured artist at the Java Jazz Festival in Jakarta, the United Nations Ambassadors ball, Sundance Film Festival, and World AIDS Day Event

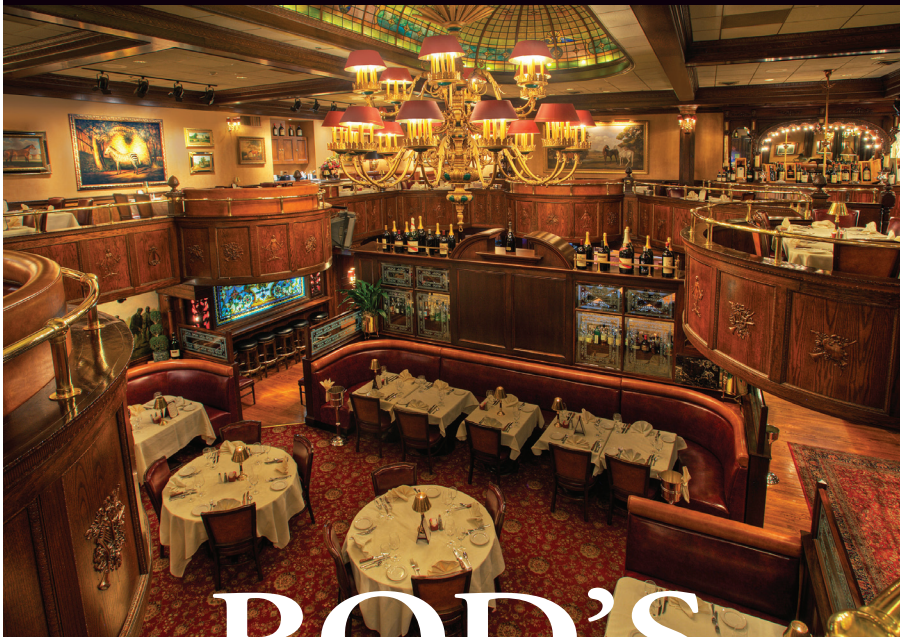
at the Royal Theatre Carré in Amsterdam. In addition to multiple television appearances on NBC and Fox, **Duwende** has been a featured performer at several Sundance Film Festivals, and had given a TEDx talk for Johnson and Johnson. As a sought-after vocal percussionist, Edward has given lectures and seminars across the country, and has appeared as a guest performer for many world renowned a cappella groups.



INNA DUKACH (guest soprano) recently joined the roster of the Metropolitan Opera for *Madama Butterfly* and has been praised for her “immediately appealing, youthfully rich and velvety voice”. This winter she will create the role of Ina in Opera Colorado’s world premiere of *Steal a Pencil for Me*. Ms. Dukach made her London debut at Royal Opera House, Covent Garden as Musetta in *La bohème*. She has sung the role of Mimì in *La bohème* with New York City Opera, Opera Colorado, Dayton Opera, Pensacola Opera, Lake George Opera and Jacksonville Symphony. Recent performances include Rosalinde in *Die Fledermaus* with Florentine Opera, Cio-Cio-San in *Madama Butterfly* with Atlanta Opera and

Anchorage Opera, Amelia in *Simon Boccanegra* with Kentucky Opera, and the title role in *Il segreto di Susanna* with Odyssey Opera. Inna’s other roles include Tatiana in *Eugene Onegin* with Opéra Lyra Ottawa; Violetta in *La traviata* with Croatian National Opera and Opera Omaha; Countess in *Le nozze di Figaro* for Hawaii Opera Theatre; Nedda in *Pagliacci* with the Israeli Opera and New Orleans Opera; Walter in *La Wally* with Netherlands Radio Philharmonic Orchestra at the Concertgebouw in Amsterdam; Pamina in *Die Zauberflöte* for Opera Hong Kong; Liù in *Turandot* with Savonlinna Opera Festival, and Donna Anna in *Don Giovanni* with Orlando Opera, Opera Carolina, and Toledo Opera; and Xenia in *Boris Godunov* with San Diego Opera. In spite of all this, she still enjoys slumming with the **GrooveBarbers** as part of **Doowopera**. www.innadukach.com, www.doowopera.com.

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Please show your ticket or concert program ad to your server to obtain the discount. The Discovery Orchestra is grateful to Rod's for extending this offer to our patrons!

About Our Artistic Director



George Marriner Maull, Artistic Director of The Discovery Orchestra and three-time Emmy-nominated public television personality, has helped millions nationwide heighten their classical music listening pleasure as perceptive listeners! Whether on the podium or in lecture settings, his enthusiasm for classical music is contagious. His blogs, including guest posts for Minnesota Public Radio and the Geraldine R. Dodge Foundation, tweets and YouTube *Discovery Orchestra Chats* have followers on six continents. Classical radio stations WBJC-FM in Baltimore and NPR-KJZZ in Phoenix have recently featured interviews with Maestro Maull.

Thousands of individuals locally in New Jersey and New York have learned the joys of active listening firsthand through his course *Fall in Love with Music*. As host of the New Jersey Performing Arts Center's *Bank of America Classical Overtures* for the past 14 years, Maestro Maull has presented pre-performance chats before world-renowned ensembles and artists such as the London Symphony Orchestra, Salzburg Mozarteum, Philadelphia Orchestra, Munich Philharmonic, Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming.

Son of pianist Helen Jordan Maull, his passion for classical music began in early childhood. Convictions about teaching music listening were later influenced by his mentor Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, his work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six European countries. Among the ensembles he has served in the past as Music Director and Conductor have been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony and the Philharmonic Orchestra of New Jersey. His

work in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include CD's conducting the Polish National Radio Symphony Orchestra for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez, Aaron Copland and James Levine.

The University of Louisville has honored him as a Distinguished Alumnus and his biography has been listed in *Who's Who in America* for twenty consecutive years. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

About The Discovery Orchestra

Transforming Listening, Enhancing Lives

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, and online educational videos.



The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American homes and schools. Generations have grown

up without experiencing just how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.



The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon* and *Evening Chamber Music Recitals*, *Listening Courses*, and *Community Outreach* programs for underserved youth and seniors. Nationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards) and *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards). Our most recent production for American Public Television, *Fall in Love with Music* (two Telly Awards), is an eight-part series of 30-minute episodes that teach greater understanding and enjoyment of all music, but especially classical music. Since the March 2016 premiere on NJTV there have been over 1,600 broadcasts of episodes nationwide including major television markets. We also reach audiences through our *Discovery Orchestra Chat* videos, available on YouTube and streamed to classrooms, and we regularly communicate with music listeners worldwide on other social media platforms.

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. We invite you to visit our website: DiscoveryOrchestra.org or call us at 908-226-7300.



@DiscoveryOrch
@CatchMaullaria

Things to Listen for Today



- *Close Harmony*
- *7th Chords versus Triads*
- *Dynamic Effects*
- *Rhythmic Unison and All Chords Texture*
- *Intros and Endings*
- *Individual Voice Parts*



- *Vocal Instrumental Approximations*
- *Melody with Chords Texture*
- *Falsetto*
- *Different Styles, Genres*

Operatic Parody

- *The Humor!*

Our DVDs Make Great Holiday Gifts!



Boxed Set of 3 DVDs includes:

Bach to the Future
Discover Beethoven's 5th
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Bonus CD

Only \$10 for the set

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Eight 30 minute episodes:

Episode One – *Our Musical Focus*

Episode Two – *Why Aren't We Listening?*

Episode Three – *Is This Music?*

Episode Four – *The Elements Of Music*

Episode Five – *How Listening Affects Us*

Episode Six – *Paragraphs Without Words*

Episode Seven – *Leave It To Beethoven*

Episode Eight – *Putting It All Together*



\$5 each

We teach the listening skills that help you really connect with classical music.

Fall in Love with Musical Masterworks on George's Birthday - October 14, 2017



Photos by Debbie Weisman

SAVE *the* DATE

Break Through Classical Music

THE DISCOVERY *O!* RCHESTRA

presents

DISCOVER
THE JOY OF
Corelli



DISCOVERY CONCERT & PATRONS' DINNER

APRIL 29, 2018

3:00 PM · THE CONCERT HALL AT DREW UNIVERSITY
MADISON, NEW JERSEY

5:00 PM · THE CONSERVATORY AT THE MADISON HOTEL
MORRISTOWN, NEW JERSEY

2018 DISCOVERY AWARD HONOREES:

· *David & Ellen Williams* ·

Discover the Allure of Guitar

October 1, 2017



Photos by Debbie Weisman

Planned Giving Program

The Maestro Society

We continue to seek planned gifts to support the long-term financial health of The Discovery Orchestra.

We wish to share a posthumous 'thank you' to **Christine McKenna**, who passed away last February. Christine was an enthusiastic supporter of our work, an original Trustee when the Orchestra was founded in 1987, and our fourth Board President. She provided a significant bequest of \$125,000 from her estate.

While bequests are the most common planned gifts, there are many additional types that would not only benefit the Orchestra, but the donor as well. Donors can give from their assets and make larger gifts than they thought possible, often with significant tax benefits. Planned gifts we accept include:

- Bequests
- Annuities
- Trusts
- Appreciated stock
- Retirement plans
- Life insurance
- Real estate or other personal property

Two additional planned gifts have been secured to date from long-time patrons Judy Musicant & Hugh Clark, as well as Maestro Maull.

If you are interested in learning more about joining *The Maestro Society* by making a planned gift, please contact Executive Director Ginny Johnston at 908-226-7300, x-15 or Ginny@DiscoveryOrchestra.org.



Upcoming Events



Discover Holiday Impressions
Intimate Evening

Ted Rosenthal, *pianist*

December 7, 2017 ~ 7:30pm
Bedminster, NJ



Dueling Pianists Strike Again
Discovery Concert

February 25, 2018 ~ 3:00pm
The Concert Hall at Drew
Madison, NJ

Discover Cabaret
Intimate Evening
Kirsten Almeida, *vocalist*
Rich Lovallo, *accompanist*

March 9, 2018 ~ 8:00pm
Summit, NJ



Order online at DiscoveryOrchestra.org or call 908-226-7300, x10.

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Saturday, February 24, 2018

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The Concert Hall

THE DISCOVERY ORCHESTRA

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- 2 - In honor of Sandra Brown Sherman
- 3 - In honor of George's 70th Birthday
- 4 - In memory of Christine McKenna, a wonderful person and avid supporter of the Orchestra
- 5 - In honor of Vina Isaac, Bill Powers and Cyrene Powers
- 6 - Congratulations George and the entire Discovery Staff

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The Discovery Orchestra makes every effort to accommodate the needs of individuals with physical and cognitive disabilities for all its programs and activities as well as at its administrative office. Upon request, and with two weeks notice, specific accommodations will be made subject to our available resources. All programs (except for contributor's list) are printed in large print font size. Please see a Discovery Orchestra staff member at the concert venue before the performance begins for any other accommodations.

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Many thanks to Debbie Weisman (nikon90s@aol.com) and Dan Hedden (dh@danielhedden.com), our photographers this afternoon.