

THE DISCOVERY **O!**RCHESTRA

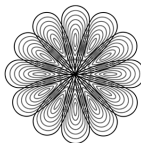
Presents



Discovery Concert

George Marriner Maull
Conductor & Host

Sunday, April 29, 2018, 3pm



The Concert Hall at Drew
Madison, New Jersey



Photo Credit L.D.Bright Photography

Program

Arcangelo Corelli
(1653-1713)

Concerto Grosso, Op. 6 No. 4
Adagio – Allegro
Adagio
Vivace
Allegro

Presentation of the 2018 Discovery Award to David & Ellen Williams

Roster

Violin

Peter Winograd, *Concertmaster*
Rebekah Johnson, *Principal*
Alexandra Gorokhovskiy
Ashley Horne
Karen Milne
Denise Stillwell
Orlando Wells
Philip Wharton

Viola

Richard Bryce, *Principal*
Judith Insell
Ann Roggen

Cello

Scott Ballantyne, *Principal*
Sarah Carter

Double Bass

John Beal, *Principal*

Portative Organ

Carol Walker, *Principal*

Orchestra Personnel Manager

Judith Sugarman

*The instrumentalists
in this
concert are
represented by the
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Our 2018 Discovery Award Honorees

David & Ellen Williams



David Williams began his career in music when his Mom dragged him to piano lessons at age 10. After struggling with Hanon's scales, he found inspiration when his piano teacher gave him a book of boogie woogie tunes. Then he received the hand-me-down clarinet from his older siblings and rose to the position of Ninth Clarinet in the Harding Township School band. Accomplishments included marching through the center of New Vernon with the band in the Memorial Day parade and playing the clarinet at the same time.

At age 14, Dave gave his final musical performance at a piano recital with virtuoso renditions of *Slaughter on Tenth Avenue* and *Theme from Hawaii Five-O*. Later, he earned a Bachelor of Commerce degree from McGill University and an MBA from the University of Houston.

Dave is a partner in the accounting firm of Gillen & Johnson, P.A. in Somerville. He has previously served on the boards of the Women's Health & Counseling Center in Somerville, and Safe+Sound Somerset, the domestic violence program for Somerset County. He currently serves on the Finance Committee of The Discovery Orchestra, where he uses his CPA skills to nitpick the annual financial statements and IRS Form 990. And he still plays bits and pieces of Gershwin for his wonderful wife Ellen.

Ellen Williams grew up in a family in which going to New York to see ballet and opera performances was a regular occurrence thanks to her father, who was great lover of music. She regrets that she did not take her piano lessons more seriously as she found riding her horse much more compelling at the time. After graduating from Sweet Briar

College with a BA in Sociology, she worked in the fashion industry while riding competitively. After leaving 7th Avenue she began a second career teaching French and English as a second language at L.E.A.R.N. Associates in Liberty Corner. She has recently marked her 22nd year teaching both children and adults. When not traveling to France, South America and other destinations with her husband Dave, she enjoys gourmet cooking, working on her golf game and canine sports training with her Rhodesian Ridgeback Nikki.

Dave and Ellen reside in Gladstone. They are pleased to support the educational mission of the Orchestra and are proud of their sponsorship of the *Fall in Love With Music* television series. They also greatly enjoy being regulars at *Intimate Evenings* for Maestro Maull's explorations of marimbas, vibraphones and many others.

Our Next Event



Fall in Love with More Musical Masterworks *Listening Class*

Rachmaninoff: *Piano Concerto No. 2*
(all movements)

Saturday, May 19, 2018 ~10am-1pm
(includes lunch)

New Jersey Youth Symphony Music Center
New Providence, NJ

Reservations: \$50; Seniors/Students: \$40; Wharton/NJYS/St. Luke's: \$30
Order online at DiscoveryOrchestra.org or call 908-226-7300, x10



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THE DISCOVERY **O!** RCHESTRA



The use of audio or video recording devices is strictly prohibited.

About Our Artistic Director



George Marriner Maull, Artistic Director of The Discovery Orchestra and Emmy-nominated public television personality, has helped millions of individuals nationwide to become more perceptive listeners and heighten their classical music listening pleasure! Whether on the podium or in lecture settings, his enthusiasm for classical music is contagious. His blog posts and thought leadership pieces on listening have been featured by The Geraldine R. Dodge Foundation and worldwide by Minnesota Public Radio, London-based *Bachtrack*, *The Violin Channel* and Arianna Huffington's new site *Thrive Global*. His tweets and

YouTube Discovery Orchestra Chats continue to attract followers on six continents. Classical radio stations WBJC-FM in Baltimore, WWFM in New Jersey and NPR-KJZZ in Phoenix have recently featured interviews with Maestro Maull.

Locally, thousands of participants have learned the joys of active listening firsthand through his signature course *Fall in Love with Music*. As host of the New Jersey Performing Arts Center's Bank of America *Classical Overtures* for over a decade, Maestro Maull has presented pre-performance chats before world-renowned ensembles and artists such as the London Symphony Orchestra, Salzburg Mozarteum, Philadelphia Orchestra, Munich Philharmonic, Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming.

His approach to teaching music listening was greatly influenced by Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, Maestro Maull's work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six European countries. Among the ensembles he has served in the past as Music Director and Conductor have been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony and the Philharmonic Orchestra of New Jersey. His musical endeavors in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony

Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include conducting the Polish National Radio Symphony Orchestra with cello soloist Scott Ballantyne for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez and Aaron Copland.

The University of Louisville has honored him as a Distinguished Alumnus and his biography has been listed in *Who's Who in America* for twenty consecutive years. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

About The Discovery Orchestra

Transforming Listening, Enhancing Lives

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, and online educational videos.

The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to *ignore* music. Devoting time to classical music *listening* is a rarity in American homes and schools. Generations have grown up without experiencing just how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.

The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon* and *Evening Chamber Music Recitals*, Listening Courses, and Community Outreach programs for underserved youth and seniors. Nationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards) and *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards). Our new production for American Public Television, *Fall in Love with Music* (two Telly Awards), is an eight-part series of 30-minute episodes that teach greater understanding and enjoyment of all music, but especially classical music. Since the March 2016 premiere on NJTV there have been over 1,700 broadcasts of episodes nationwide including major television markets. We also reach audiences through our *Discovery Orchestra Chat* videos, available on YouTube and streamed to classrooms, and we regularly communicate with music listeners worldwide on other social media platforms.

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. We invite you to visit our website: DiscoveryOrchestra.org or call us at 908-226-7300.

We are pleased to welcome the following groups as our guests this afternoon:

Friends of the Blind

NJSO CHAMPS ~ El Sistema

Warrenbrook Seniors

The Chelsea at Warren Residents

Big Brothers Big Sisters of Northern New Jersey

Paterson Music Project (PMP) ~ El Sistema

(PMP bus transportation provided by lead sponsor

The Marotta Family Foundation, along with other funders)

Community Outreach ~ Fund-a-Need

At The Discovery Orchestra, our mission of teaching music listening skills to connect people with classical music *is for everyone*. So we often ask ourselves, 'How can we make it easier for people to attend our programs?' Over the past few years we have expanded our outreach efforts to invite more community groups to our Discovery Concerts. We have been able to not only provide concert tickets to several of these outreach groups, but also provide bus transportation - removing the transportation barrier makes a huge difference!



One group that has attended our concerts are music students who participate in the **Paterson Music Project**. This El Sistema-inspired after-school program uses music as a vehicle for social change by empowering and inspiring children through the community experience of ensemble learning and playing.

"Thank you so much for the opportunity to attend the Discovery Concert today. The students and parents really enjoyed the

performance and interactive listening. They were answering the questions and making connections with their study at PMP. One bass student got to talk with the orchestra bassist and play her instrument!

By providing a bus, you removed the barrier of getting to the event, which can be challenging."

- Elizabeth Moulthrop,
Paterson Music Project Director



Another group of recent attendees were high school students participating in **Artsmart**. With a local program in Newark, Artsmart provides professionally-taught voice lessons to students every week as part of a larger music curriculum, guided by professional mentors.



“The Newark Artsmart students had never heard anything like what they experienced at the Discovery Concert. They were absolutely blown away by the music and were able to follow it on a much deeper level because of the explanations given in the first half. We are so grateful to the Orchestra for giving these students such a wonderful opportunity to grow!”

- Tom Mulder, Artsmart Teacher/Mentor

We invite you to help bring more community groups to our concerts next season.

- Use your cell phone to make a donation at DiscoveryOrchestra.org

(if we have your email address, look for an email sent to you this afternoon with a link directly to our donate page)

- Use your cell phone to make a donation via the PayPal “send money” feature to our email address: info@DiscoveryOrchestra.org

- pick up a donation envelope on your way out

- call the Orchestra office this week at 908-226-7300 and provide a credit card.

If you are attending the Patrons’ Dinner, you can make a donation at the dinner.



Arcangelo Corelli

(1653-1713)

Concerto Grosso, Opus 6 No.4

Listening Guide

Movement I

INTRODUCTION – Adagio

1. CHORDS TRILLS



Allegro

2. SOLO VIOLINS begin exciting passage



3. RIPIENO enter as SOLO VIOLINS continue to imitate each other



SOLO  1 SOLO  2

4. DYNAMICS alternate between loud and soft Music goes back to # _____? (2nd time goes on to #5)

5. MINOR KEYS explored in ASCENDING and DESCENDING SEQUENCE

6. Temporary CADENCE in B MINOR



7. Temporary **CADENCE** in **E MAJOR**



8. Firmly back in **D MAJOR**



SOLO  1 SOLO  2

Music goes back to # _____? (2nd time through – Movement I ends)

Movement II

(Continues after very short pause)

Adagio

9. Slowly moving **CHORDS** in **B MINOR**



10. **VIOLAS, CONTRABASS** and **ORGAN** enter

Listen for subtle **DYNAMIC** changes

11. *pp* (very soft)

12. **CADENCE** in **B MINOR**

13. **MOVEMENT II** ends softly with _____ final **CHORDS**

Movement III

(Continues immediately without a pause)

Vivace

14. **CONCERTINO** begins in **D MAJOR** (In what **METER**?)



15. **RIPIENO** enter (#'s 14 & 15 repeat...softly)

16. **ASCENDING SEQUENCE** of _____ steps



17. Another **ASCENDING SEQUENCE**



- 18.

#'s 16 through 18 repeat...(2nd time #18 itself repeats sl ___ and so ___)

Movement IV

(Continues after very short pause)

Allegro

19. **CONCERTINO** begins joyous final movement...**RIPIENO** quickly join in



20. **ASCENDING SEQUENCE** of ____ steps (notice **RIPIENO**)



21. **DESCENDING SEQUENCE** of ____ steps



22. **SOLO CELLO** alternates with **RIPIENO**
Music goes back to # ____? (2nd time goes on to #23)

23. _____ in **MINOR KEYS**

24. **DESCENDING SEQUENCE** of **SUSPENSIONS** and **RESOLUTIONS**

25. Like #23 *but...*



26. **SOLO VIOLINS** harmonize each other in **3rds** (note **VIOLAS**)



27. **DYNAMICS** alternate between _____ and _____

Music goes back to #23 (2nd time goes on to **CODA!**)

CODA (Special Ending)

28. **SOLO VIOLINS** engage in **IMITATION** and **ASCENDING S** _____



29. *Subito Piano* (suddenly soft)



30. 'Frenzy' of **16th NOTES** leads to a **FINAL D MAJOR CADENCE**

! !

Listening Guide Glossary

Accelerando - Gradual speeding up of the beat or pulse

Accompaniment – Background for the main musical idea

Allegro – Fast

Adagio - Slow

Andante – Moderately slow

Beat – Perceived regular pulse of the music

Binary Form – Movement structure containing two complete sections (AB)

Cadence – An 'arrival point' in a melody or chord progression

Chord – Group of usually three or more pitches sounded simultaneously

Chord Progression – Succession of chords moving toward a destination

Chromatic Scale – Scale made up of only half steps

Crescendo – Getting louder



Concertino – Small group of soloists playing with a larger ensemble

Decrescendo or Diminuendo - Getting softer



Dolce – Sweetly

Dynamics – Use of loudness and softness for expressive purposes

Fermata – Pause of unspecified length over a note or a rest

Form – Intellectual organization of musical ideas

Forte (f) – Loud

Giocando – Playfully

Glissando – Sliding the finger(s) in a gliding, smooth manner

Grace Note – An ornamental or embellishing note preceding a principal note

Harmony – Simultaneity in music; more than one pitch being sounded at a time

Homophony – Texture in which melody is supported by chords

Imitation – Exact replication of a musical idea immediately following the original

Legato – Performance instruction to make the music smooth and flowing

Melody – Pattern of pitches performed one at a time

Meter – Grouping of beats by stress (i.e. triple meter, duple meter)

Molto – Very; much

Monophony – Texture in which there is only melody without harmony

Mordent – Two or more grace notes played rapidly before a principal note

Movement – Complete ‘chapter’ of a composition, usually separated by silence

Muted – Instruction in music to mechanically stifle the sound of an instrument

Notation – Organized system of symbols used to write music

Pedal Point – Single pitch sustained against changing harmonies around it

Piano (*p*) – Soft

Pitch – Singular sound caused by regularly vibrating sound waves (i.e. 440 Hz)

Pizzicato – Instruction to string players to pluck the strings with their fingers

Poco – A little

Polyphony – Texture in which separate melodies are performed simultaneously

Range – Complete spectrum of pitches audible to the human ear - low to high

Rest – Notated indication in music for a specified silence to be observed

Ripieno – Remainder of instrumentalists who accompany the concertino

Ritardando – Gradual slowing down of the beat or pulse

Sempre – Always

Sequence – Pattern of pitches or chords repeated successively higher or lower

Sforzando (*sf*) – Forced; to play a particular note or chord with force

Sostenuto – Sustained

Staccato – Performance instruction to make the music detached and choppy

Stretto – Passage of music containing overlapping imitation

Stringendo – Literally, tightening in Italian, pressing the tempo forward, faster

Subito – Suddenly

Syncopation – Deliberate shift of musical stress/accents to an unexpected place

Tempo – Speed of the perceived beat or basic pulse

Tension & Release – Building and release of emotional tension using music

Ternary Form – Movement structure containing three complete sections (ABA)

Texture – Specific manner in which sounds are combined or not

Timbre – The sound source (i.e. human voice, violin, timpani, trumpet, etc.)

Tremolo – Effect created by rapidly repeating the same pitch

Trill – Rapid alternation between two adjacent pitches

Vivace – Lively

Programs on DVD



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K.N - Recent *Discover Vivaldi's Four Seasons* Viewer

Fall in Love with Music

\$5 each



"I am a vocalist and liturgical cantor; this series has inspired, educated and informed me. I highly recommend this remarkable musical experience."

M.S. - Recent *Fall in Love with Music* Viewer

*Photos from
Broadway: Sassy & Classy
Intimate Evening
March 9, 2018
Summit, NJ Private Residence
Photos courtesy of Debbie Weisman*





DREW UNIVERSITY PRESENTS THE 2018–2019 RESIDENCY OF THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Saturday, October 27, 2018 | 8 p.m.

THE KREUTZER CONNECTION

Beethoven Quartet in F minor for strings, Op. 95, "Serioso" (1810–11)

Prokofiev *Sarcasms*, Five pieces for piano, Op. 17 (1912–14)

Janáček Quartet No. 1 for strings, "The Kreutzer Sonata" (1923)

Kreutzer Caprice No. 35 in E-flat major for violin (1796)

Beethoven Sonata in A major for violin and piano, Op. 47, "Kreutzer" (1802–03)

Saturday, February 23, 2019 | 3 p.m.

INTERNATIONAL COLLECTION

Debussy Sonata for cello and piano (1915)

Khachaturian Trio for clarinet, violin, and piano (1932)

Watkins Quintet for piano, two violins, viola, and cello (CMS Co-Commission) (2017)

Brahms Sextet No. 2 in G major for two violins, two violas, and two cellos, Op. 36 (1864–65)

Saturday, April 27, 2019 | 8 p.m.

FROM MENDELSSOHN

Mendelssohn *Lied ohne Worte* in D major for cello and piano, Op. 109 (1845)

Schumann *Märchenerzählungen* (Fairy tales) for clarinet, viola and piano, Op. 132 (1853)

Brahms Sonata in E-flat major for viola and piano, Op. 120, No. 2 (1894)

Tchaikovsky Selections from *Les saisons* for piano, Op. 37b (1875–76)

Mendelssohn Trio No. 2 in C minor for piano, violin and cello, Op. 66 (1845)

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Photos: Lilian Finkel, Tristan Cook, Sophie Zhai and Cherylynn Tsushima

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*We regret the omission of
names received after the
printing of the program.*

- 1 - A portion of this gift is in honor of
George Marriner Maull on his
October 14th milestone
- 2 - In honor of Sandra Brown Sherman
- 3 - In honor of George's 70th Birthday
- 4 - In honor of Vina Isaac & Bill Powers
- 5 - In memory of Christine McKenna, a
wonderful person and avid supporter of
the Orchestra.
- 6 - In honor of George's 70th birthday
- 7 - In honor of Cyrene Powers

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***Many thanks to our photographers this afternoon:
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