

Break Through Classical Music

THE DISCOVERY ORCHESTRA

Broadway: Sassy & Classy Intimate Evening



Kirsten Almeida, vocalist



Rich Lovallo, pianist

***Friday, March 9, 2018 ~ 8pm
Hosts: Betse & Frank Gump
Summit, New Jersey***

***Sponsored by:
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Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment of the Arts.

Program

Wherever He Ain't- (*Mack and Mabel*) Music and Lyrics by Jerry Herman

Someone to Watch Over Me- (*Oh, Kay!*) Music by George Gershwin,
Lyrics by Ira Gershwin

The Girl in 14G- (*Kristen Chenoweth-Let Yourself Go*) Music by Jeanine Tesori,
Lyrics by Dick Scanlan

Moonfall- (*The Mystery of Edwin Drood*) Music and Lyrics by Rupert Holmes

Burn- (*Hamilton*) Music and Lyrics by Lin-Manuel Miranda

I've Still Got My Health- (*Panama Hattie*) Music and Lyrics by Cole Porter

If I Loved You- (*Carousel*) Music by Richard Rodgers,
Lyrics by Oscar Hammerstein II

Only in New York- (*Thoroughly Modern Millie*) Music by Jeanine Tesori,
Lyrics by Dick Scanlan

Stop and See Me- (*Weird Romance*) Music by Alan Menken,
Lyrics by David Spencer

Smile- (*film: Modern Times*) Music by Charles Chaplin,
Lyrics by John Turner and Geoffrey Parsons

I Got Love- (*Purlie*) Music by Gary Geld, Lyrics by Peter Udell

The Glory of Love- (*standard: based on the recording by Bette Midler*)
Music and Lyrics by Billy Hill

Home Medley- Home (*The Wiz*) Music and Lyrics by Charlie Smalls

Home (*Beauty and the Beast*) Music by Alan Menken, Lyrics by Tim Rice

Home (*Wonderland*) Music by Frank Wildhorn, Lyrics by Jack Murphy

Bring Him Home (*Les Miserables*) Music by Claude-Michel Schonberg,
Lyrics by Alain Boubill & Herbert Kretzmer

Artists Bios

Kirsten Almeida received her B.A. in Theater and Speech from Wagner College. For twelve years, Kirsten doubled as a professional fundraiser for large non-profit arts organizations and a performer. Kirsten teaches drama classes at the Civic Theater in Allentown, PA to grades Pre-K through high school and is also the Program Coordinator/Facilitator for “Reading with Cat in the Hat” literacy promotion program where she tours at-risk communities and performs as the Cat in the Hat. She also leads an acting intensive at Accents Modeling and Talent Center in Bethlehem, PA. Kirsten also offers an audition class to high school students which helps students audition confidently. Her effective teaching style is requested by groups in PA, NJ and NY.

Past credits include: Muzzy Von Hossmere in *Thoroughly Modern Millie* at Pennsylvania Playhouse, Sister Hubert in *Nunsense* and Marion Cunningham in *Happy Days* at the Pines Dinner Theatre. She has performed in 41 of the 50 states touring with the Omaha Theater Company’s production of *The Little Engine that Could* as the Red Dress Doll. In New York City, Kirsten was part of the cast for the award-winning *Skin Deep* by Mary Lynn Dobson (Fringe Festival winner 2009) which won top honors in the 2010 Samuel French Off-Off Broadway Short Play Festival. She originated the role of Lavender Blue in the eerily funny *Professor Von Awesome’s Traveling Caravan of Cautionary Warnings*.

Kirsten appeared in the U.S. premiere of *Scandalous!*, a new musical based on the life of D.H. Lawrence, and appeared at the New Jersey Performing Arts Center in the world premiere musical *The Butterfly Project* which raised money for children’s cancer research. Other credits include *Children of Eden* (Mama Noah), *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Hello Dolly!* (Minnie Fay), *Beauty and the Beast* (Silly Girl & Madame de la Grande Bouche), *The Sound of Music* (Mother Abbess), *Annie* (Star-to-Be), *Oliver!* (Widow Corney), *How to Succeed in Business Without Really Trying* (Rosemary), *My Fair Lady* (Featured Dancer), *Promises, Promises!* (Featured Dancer), *Nunsense I & II* (Sister Leo), *Gypsy* (Tessie Tura), *Guys & Dolls* (Featured Dancer), *Back to the 80s* (Debbie Cox), *Seussical the Musical* (Gertrude), *Snoopy!* (Sally Brown), *Pippin* (Featured Dancer), *Carousel*, *Godspell*, *Little Shop of Horrors* (Chiffon), and many more.

In film/tv, Kirsten won acting honors for her role in the silent film *Stabilized* and

Threshold, both by Grete Miller. She has appeared in the comedy *Big Guns* which won an award at the Boca Raton Film Festival and the 2011 Hoboken Film Festival. She has also appeared in two episodes of *The World's Most Astonishing News*.

Kirsten has also appeared as a guest artist with the Newark Boys Chorus and Triad Ensemble and the Spotlight Cabaret with Allentown Public Theater. She was a founding member of the Boonton Parks & Recreation Theatre Company for young performers where she not only directed and choreographed the shows for the company but also acted as lead fundraiser, costumer, lighting designer, marketing director as well as scenic and props designer. Kirsten also taught dance for the recreation department to children ages 7-12. She has also dabbled in play writing for children's theater. Her twisted version of *The Three Little Pigs* (a musical from the Big Bad Wolf's perspective) was produced at Playhouse 22 in East Brunswick, NJ.

Now, Kirsten joins forces with her husband Michael, a business management professional, and some of the industry's very best to create STAR OF THE DAY EVENT PRODUCTIONS, a lifelong dream of hers.

Rich Lovallo has worked professionally as a music director for theatre productions in and around the greater New York City area for the past 40 years. He recently served on the teaching faculty for NJPAC in Newark, NJ for their Summer Youth Performance series. He is a professional vocal coach and accompanist, and several of his voice students have gone on to appear in Broadway shows.

He currently teaches musical theatre at the Rhino Theatre in Pompton Lakes, NJ and was the music director and private vocal coach at the Worth-Tyrrell School of Performing Arts in Morristown, NJ for 13 years. He is also Director of Music at the Butler United Methodist Church in Butler, NJ. He and Kirsten are currently preparing a full production of Stephen Schwartz's *Children of Eden* which will play at McCool's Arts Center, 10 S. Main St., Quakertown, Pa. from May 4th through May 20th (www.staroftheday.org). Rich is a co-founder and current President of Triad Arts Ensemble, which presents *Canticles for Life*, a benefit concert series raising money for New Jersey based AIDS related charities. This year's concerts are on April 8th, 14th and 15th (www.canticlesforlife.org). He is also father to four amazing adult children and proud grandfather to baby Julian.

About Our Artistic Director



Son of pianist Helen Jordan Maull, his passion for classical music began in early childhood. Convictions about teaching music listening were later influenced by his mentor Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, his work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six European countries. Among the ensembles he has served in the past as Music Director and Conductor have

been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony and the Philharmonic Orchestra of New Jersey. His work in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include CD's conducting the Polish National Radio Symphony Orchestra for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez and Aaron Copland.

The University of Louisville has honored him as a Distinguished Alumnus and his biography has been listed in *Who's Who in America* for twenty consecutive years. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.



About The Discovery Orchestra

Transforming Listening, Enhancing Lives

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, and online educational videos.

The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American homes and schools. Generations have grown up without experiencing just how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.

The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

The Discovery Orchestra presents: *Discovery Concerts, Intimate Afternoon and Evening Chamber Music Recitals, Listening Courses, and Community Outreach programs for underserved youth and seniors.* Nationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the*

Future (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards) and *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards). Our new production for American Public Television, *Fall in Love with Music* (two Telly Awards), is an eight-part series of 30-minute episodes that teach greater understanding and enjoyment



of all music, but especially classical music. Since the March 2016 premiere on NJTV there have been over 1,700 broadcasts of episodes nationwide including major television markets. We also reach audiences through our *Discovery Orchestra Chat* videos, available on YouTube and streamed to classrooms, and we regularly communicate with music listeners worldwide on other social media platforms.

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. We invite you to visit our website: DiscoveryOrchestra.org or call us at 908-226-7300.

We teach the listening skills that help
you *really* connect with classical music!

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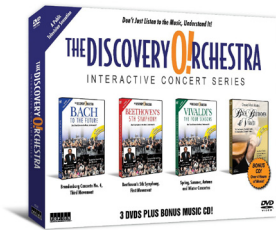
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Photos from *Dueling Pianists Strike Again*

Discovery Concert
February 25, 2018
Drew University, Madison, NJ

Photos courtesy of Debbie Weisman & Dan Hedden



Upcoming Events



Fall in Love with More Musical Masterworks *Listening Class*

Rachmaninoff: *Piano Concerto No. 2*
(all movements)

Saturday, May 19, 2018 ~10am-1pm
(includes lunch)

New Jersey Youth Symphony Music Center
New Providence, NJ

Reservations: \$50; Seniors/Students: \$40; Wharton/NJYS/St. Luke's: \$30
Order online at DiscoveryOrchestra.org or call 908-226-7300, x10



Sumptuous Strings

The Dorothy Dillon Eweson *Intimate Afternoon*
Featuring Peter Winograd & Friends
Performing Dvorak's *American Quartet*

June 10, 2018 ~ 3:00pm
Bedminster, NJ Residence

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***Many thanks to Debbie Weisman (nikon90s@aol.com),
our photographer this evening.***