

Break Through Classical Music

THE DISCOVERY ORCHESTRA

Sumptuous Strings Intimate Afternoon

Presented in Memory of Dorothy Dillon Allen

Featuring
The American String Quartet



George Marriner Maull
Artistic Director

Sunday, June 10, 2018 ~ 3pm

*Hosts: Katy & Andrew Allen
Far Hills, New Jersey*

Sponsored by:
**Mr. & Mrs. Sterling L. Pierson
and**

SHERMAN WELLS
SYLVESTER & STAMELMAN LLP



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment of the Arts.

Program

Antonín Dvořák
(1841-1904)

String Quartet, Opus 96, No.12, "American"

Allegro ma non troppo

Lento

Molto vivace

Finale: vivace ma non troppo

Artists Bios



Peter Winograd (violin) joined the American String Quartet in 1990. He gave his first solo public performance at the age of 11, and at age 17 he was accepted as a scholarship student of Dorothy DeLay at The Juilliard School. Recognized early as an exceptionally promising young artist, Winograd was a top prize winner in the 1988 Naumburg International Violin Competition.

He then made his New York debut to critical acclaim and has since appeared as a guest soloist with numerous orchestras and in recital across the country and abroad, including annual collaborative performances with cellist Andrés Díaz at the Florida Arts Chamber Music Festival. Peter has been The Discovery Orchestra's concertmaster since 1988.

In 2002 Winograd performed the *Sibelius Violin Concerto* with the Hartford Symphony; his father, Arthur Winograd, was the featured guest conductor. Peter has been a member of the violin and chamber music faculties of the Manhattan School of Music and the Aspen Music School (where the American is Quartet-in-Residence) since 1990.

Born into a gifted musical family, Winograd began his studies with his parents. His mother was a professional pianist, and his father was the founding cellist of the Juilliard Quartet and a conductor of the Hartford Symphony in Hartford, Connecticut, where Winograd grew up. He holds bachelor's and master's degrees from Juilliard. His wife, violinist Caterina Szepes, is a regular participant in the

Marlboro Festival and a member of the Metropolitan Opera Orchestra. His violin is by Giovanni Maria del Bussetto (Cremona, 1675).

Since his Carnegie Hall debut in 1994, **Wolfram Koessel** (cello) has performed as a chamber musician, recitalist and soloist throughout the world. *The Strad* praised his "exceptionally attractive cello playing." As a soloist he has performed concertos throughout the United States as well as with Japan's Osaka Symphony Orchestra and orchestras in Germany and South America. He also has appeared often with the New York Metamorphoses Orchestra, which he co-founded in 1994.



His collaborations include performances with legendary tabla virtuoso Zakir Hussain, distinguished dancer Mikhail Baryshnikov, and cellist Yo Yo Ma, among many others. Koessel also appears with a wide range of ensembles, including the Orpheus Chamber Orchestra and Trio+ (a group he formed with violinist Yosuke Kawasaki and pianist Vadim Serebryani), which performs creative and collaborative concerts throughout Japan, the United States and Canada.

Koessel served as music director of the Mark Morris Dance Group from 2004 to 2008 and has toured extensively with the company both nationally and internationally, performing in several world premieres. In the fall of 2009, he was the featured performer in a new dance work, performing Beethoven's *Cello Sonata in C*. He resides with his wife, pianist and writer J. Mae Barizo, and his daughter in Manhattan. His cello is by Giovanni Cavani (Modena, 1917).



Violinist **Caterina Maria Szepes** was born in Berlin, Germany, into a musical family. Her father was an opera singer and her mother a violinist. She studied at the Karlsruhe Conservatory of Music with Prof. Ulf Hoelscher from 1985-1991 and the Cleveland Institute of Music with Donald Weilerstein from 1991-1993.

Her recital debut on RIAS Berlin Radio in 1987 was followed by concerto performances and recitals throughout Europe, Australia and the U.S. Ms. Szepes has performed at the Taos, Marlboro, Kingston and Aspen Music Festivals and has

collaborated with many artists, including members of the Juilliard String Quartet, Lynn Harrell, Hillary Hahn and Andres Diaz among others. She was featured on a recording for the Karlsruhe Conservatory performing the Kurt Weill *Violin Concerto* and on the Marlboro Music festivals 50th Anniversary CD. Since 1997 Caterina has been a member of the Metropolitan Opera Orchestra.

Grammy-nominated violist **Melissa Reardon** is an internationally renowned performer whose solo and chamber playing spans all musical genres. As a member of the Ensō String Quartet since 2006, Melissa has toured both nationally and internationally. (This is the final season for the quartet, with its last performances scheduled for the summer of 2018.)



Melissa is also a founding member of the East Coast Chamber Orchestra (ECCO), and is a sought-after collaborative musician. Lauded by *Classical Voice* for her “elegant” and “virtuosic” performances, the Massachusetts-born musician won first prize at the Washington International Competition, and is the only violist to win top prizes in consecutive HAMS International viola competitions. Melissa has appeared in numerous festivals across the United States and around the world, and has toured with Yo-Yo Ma’s Silk Road Ensemble, and with Musicians from Marlboro.

She holds degrees from the Curtis Institute of Music and the New England Conservatory. In September 2018, Melissa will begin her tenure as the new Artistic Director of the Portland Chamber Music Festival in Portland, ME. Melissa is married to cellist Raman Ramakrishnan and they live in New York City with their five-year-old son Linus.



@DiscoveryOrch
@CatchMaullaria

The use of audio or video recording devices is strictly prohibited.

Dorothy Dillon Allen (1913-2005)



Dorothy Dillon Allen was the daughter of the late Clarence Dillon (1882-1979), an investment banker after whom the Clarence Dillon Public Library in Bedminster is named, and Anne Dillon. She was also the sister of the late C. Douglas Dillon, who served as U.S. Secretary of Treasury under President John F. Kennedy.

Mrs. Allen graduated magna cum laude from Barnard College in New York and was a member of the National Honor Society Phi Beta Kappa. She served on the board of Barnard College for many years and was a past board member of the Newark Museum, the New Jersey Historical Society, the New Jersey State Museum and the Upper Raritan Watershed Association in Bedminster Township. She was active on the Women's Board of the New Jersey Performing Arts Center and was involved with the New Jersey Symphony Orchestra, the Colonial Symphony, the Morristown Community Theater and the New Jersey Ballet.

Through the Allen Family Foundation, she supported education at all levels as well as medical research at Harvard University, Massachusetts Institute of Technology and Massachusetts General Hospital in Boston. Dorothy had three children, Christine Allen of Miami, Philip Allen of Far Hills and Douglas Allen of Far Hills; eight grandchildren and 21 great-grandchildren.



About Our Artistic Director



George Marriner Maull, Artistic Director of The Discovery Orchestra and three-time Emmy-nominated public television personality, has helped millions nationwide heighten their classical music listening pleasure as perceptive listeners! Whether on the podium or in lecture settings, his enthusiasm for classical music is contagious. His blogs, including guest posts for Minnesota Public Radio and the Geraldine R. Dodge Foundation, tweets and YouTube *Discovery Orchestra Chats* have followers on six continents. Classical radio stations WBJC-FM in Baltimore ,

NPR-KJZZ in Phoenix and WWFM in New Jersey have recently featured interviews with Maestro Maull.

Thousands of individuals locally in New Jersey and New York have learned the joys of active listening firsthand through his course *Fall in Love with Music*. As host of the New Jersey Performing Arts Center's *Bank of America Classical Overtures* for the past 14 years, Maestro Maull has presented pre-performance chats before world-renowned ensembles and artists such as the London Symphony Orchestra, Salzburg Mozarteum, Philadelphia Orchestra, Munich Philharmonic, Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming.

Son of pianist Helen Jordan Maull, his passion for classical music began in early childhood. Convictions about teaching music listening were later influenced by his mentor Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, his work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six European countries. Among the ensembles he has served in the past as Music Director and



Conductor have been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony and the Philharmonic Orchestra of New Jersey. His work in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include CD's conducting the Polish National Radio Symphony Orchestra for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez and Aaron Copland.

The University of Louisville has honored him as a Distinguished Alumnus and his biography has been listed in *Who's Who in America* for twenty consecutive years. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

About The Discovery Orchestra

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, and online educational videos.

The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American homes and schools. Generations have grown up without experiencing just how

LISTENING GUIDE

Antonín Dvořák

(1841-1904)

String Quartet No. 12 in F Major, Op.96 *“American”*





(Written in 1893 during Dvořák’s residency in the USA, 1892-1895)

Movement II *Lento*

A SECTION

1. **Introduction**...becomes continuous accompaniment
2. **1st Violin** begins **MELODIC THEME 1**...this repeats – not exactly
3. _____ takes over **MELODIC THEME 1**...again, repeats

B SECTION

4. **THEME 2** begins softly (*pp*) with pair of **Q & A’s** by **VIOLINS** 
5. Another **CRESCENDO-DIMINUENDO** event 
6. **MELODIC IDEA 2 Q & A** pair now played by _____ and _____ 
7. 
8. **MELODIC IDEA 2 Q & A** pair starts *yet again* **1 STEP HIGHER**

9. **VIOLINS** play **3 NOTES** apart...with “Echo” event

10. New  tension increases until...

11. Moment of great intensity *ff* ...note **IMITATION**

12. **VIOLINS** play **6 NOTES** apart



13. Music of #'s **8-12** repeats with subtle changes

“A” SECTION (greatly abridged)

14. _____ plays **MELODIC THEME 1** What has changed?

CODA (Special Ending)

15. **CODA** begins with ‘interesting’ **CHORDS** over **CELLO**

16. **VIOLA** plays **TREMOLO ACCOMPANIMENT**

17. **CELLO** begins descent...**VIOLA** adds ‘strange’ **DISSONANCES**

18. Final **CHORD** played together

meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.



The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon* and *Evening Chamber Music Recitals*, Listening Courses, and Community Outreach programs for underserved youth and seniors. Nationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards) and *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards). Our new production for American Public Television, *Fall in Love with Music* (two Telly Awards), is an eight-part series of 30-minute episodes that teach greater understanding and enjoyment of all music, but especially classical music. Since the March 2016 premiere on NJTV there have been over 1,700 broadcasts of episodes nationwide including major television markets. We also reach audiences through our *Discovery Orchestra Chat* videos, available on YouTube and streamed to classrooms, and we regularly communicate with music listeners worldwide on other social media platforms.

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. We invite you to visit our website: DiscoveryOrchestra.org or call us at 908-226-7300.

Programs on DVD



Boxed Set of 3 DVDs includes:

Bach to the Future
Discover Beethoven's 5th
Discover Vivaldi's Four Seasons
Bonus CD

Only \$10 for the set

"Just Amazing! So much detail on this that it makes me want to go to concerts and feel the music, not just listen to it while doing homework, driving, or working."

J.P. - Discover Beethoven's 5th Viewer

Fall in Love with Music
\$5 each



"I've always appreciated classical music but didn't have much education about it. I wanted to remedy that so I could have a deeper appreciation of classical music. I found your "Fall in Love with Music" series on Amazon. You've done an excellent job of teaching about a complex subject in an interesting and engaging way! Thanks so much! "

S.A. - Fall in Love with Music Viewer

Photos from *Discover the Joy of Corelli*

Discovery Concert & Patrons' Dinner

April 29, 2018 ~ The Concert Hall at Drew & The Madison Hotel

Photos courtesy of Debbie Weisman & Dan Hedden



connect with us



Discover
**JERSEY
ARTS**

my

perfect
night out

card

Members enjoy ticket deals, special offers, the latest news and all things behind-the-scenes.

Join today at

JerseyArts.com/membership



presented by

ArtRide
NEW JERSEY



Contributors List
6/3/2017 - 6/2/2018

Symphony Circle
(\$50,000+)

The Estate of Christine McKenna

Maestro's Circle
(\$25,000+)

The Geraldine R. Dodge Foundation
Mr. & Mrs. Michael J. Johnston
New Jersey State Council on the Arts

Concertmaster's Circle (\$10,000-\$24,999)

The Frank & Lydia Bergen Foundation
F.M. Kirby Foundation, Inc. **1**
Dr. & Mrs. Frank Gump **2**
Ms. Virginia Johnston
Peter R. & Cynthia K. Kellogg Foundation
Mr. & Mrs. George Marriner Maull
Mr. & Mrs. Sterling L. Pierson
Mr. & Mrs. William O'Connor **3**
Josh & Judy Weston

Principals' Circle (\$5,000-\$9,999)

Ms. Jean Burgdorff & Dr. Barbara Keller
Ms. Judy Musicant & Mr. Hugh Clark, Jr.
Mr. & Mrs. James R. Gillen
Ms. Linda Walker & Rev. Timothy Mulder
George A. Ohl, Jr. Charitable Trust
Dr. Vina Isaac & Dr. William Powers
Prudential Foundation Matching Gift Program
Mr. Arthur Shorin
Mr. & Mrs. David Williams

Musicians' Circle (\$2,500-\$4,999)

Chubb Matching Gifts Program
Investors Foundation
Johnson & Johnson Matching Gift Program
Mr. & Mrs. Daniel Kopp
Ms. Rachel Weinberger &
Mr. Edward G. McGann
Sherman Wells Sylvester & Stelman
The Tasc Group

Benefactors (\$1,000-\$2,499)

Mr. & Mrs. George Allport
Mr. & Mrs. Francis J. Aquila
Mr. & Mrs. Brandon Clark
Ernst Wessel Foundation Inc.
Ms. Phyllis Kessler &
Mr. Dennis Estis
Glenmede
Mr. & Mrs. Robert Hamburger
Ms. Susan Head
Mr. & Mrs. B. Bruce Hogg, Jr.
Ms. Kim Lutz
Dr. & Mrs. Joseph B. Mantell
Dr. & Mrs. Rajaram Rao
Mr. Stephen Reynolds
Mr. & Mrs. Ferrill Roll
Summit Area Public Foundation
Anonymous (3)

Patrons (\$500-\$999)

Mr. & Mrs. Joel Bickell
Mr. Brian Braytenbah
Mr. & Mrs. Ken Browne
Mr. & Mrs. Dexter D. Earle
Mr. E.J. Harrison
Mr. & Mrs. Frederick F. Horn
Marotta Family Fund of the Community
Foundation of NJ
Mrs. Betsy S. Michel
Ms. Gail Whiting & Mr. John Schuler
Mr. & Mrs. Jeremiah Shaw
Mr. & Mrs. Robert Sherman
Dr. Unjeria Jackson &
Mr. Larry Thompson **4**
Mr. & Mrs. J. Christopher Willcox
Anonymous

Sponsors (\$300-\$499)

Mr. & Mrs. Albert G. Abrams
BNY Mellon Community Partnership
Employee Funds
Dr. & Mrs. Mark Cardillo
Mr. & Mrs. John W. Cooper
Mr. & Mrs. Hewitt V. Johnston
Lifeline Medical Associates
Midnight Media Group, Inc.
Ms. Kathleen O'Neill
Mrs. Langdon Palmer
Mr. & Mrs. Alden Siegel

Associates (\$200-\$299)

Mr. & Mrs. Howard Beroff
Mr. & Mrs. Bruce Braytenbah
Mr. & Mrs. Charles Chapin
Ms. Jeannette Williams &
Mr. Richard Corash
Mr. & Mrs. Michael Crisci
Dr. & Mrs. Arthur Dawson
Mr. & Mrs. Marc De Souter
Mrs. Frank Gratzler
Mr. & Mrs. Dale R. Hoff
Prof. Claudia Isaac **5**
Mr. & Mrs. Arthur E. Lee
Mr. & Mrs. Carl Malmstrom
Mr. & Mrs. Roger Matthews
Mr. & Mrs. F. Howard Maull
Ms. Norma Messing
Mr. & Mrs. Thomas Mulhare
Dr. Jean Merrill & Dr. Douglas Munch
Ms. Kathleen Murphy
Nisivocchia LLP, CPA
Mrs. Felix Popper
Mr. Ralph Priete
Dr. Mary Reece & Mr. Gary Reece
Dr. & Mrs. David Sachar
Mr. & Mrs. Franklyn Steinberg
Dr. & Mrs. William Tansey
Mr. & Mrs. Markus van den Bergh
Anonymous (3)

Contributors (\$100-\$199)

Ms. Caitlin Haughey &
Mr. Michael Albano
Mr. & Mrs. Bruce Baldinger
Mr. & Mrs. Gary Baldwin
Mr. & Mrs. Stan Borowiec
Mr. Henri Bour
Mr. & Mrs. Cal Carver
Mr. & Mrs. Brian F. Dallow
Mr. & Mrs. Philip DiGuglielmo
Mr. & Mrs. Rich Erickson
Mr. & Mrs. Norman Faulkner
Ms. April Fey
Mr. & Mrs. David Flory
Mr. & Mrs. Timothy Freeman
Mr. & Mrs. Lou Golm
Mr. Jay Hartmann
Ms. Flavia Grillia & Mr. James Harvey
Mrs. Louis Hassell
Mr. William Horn
Mr. & Mrs. Ralph Jones

Ms. Joyce Lin
Mr. & Mrs. Tom Loughlin
Mrs. Pat Luthy
Ms. Judith A. Martorelli
Merck Partnership for Giving
Mr. Frederick C. Mueller
Mr. & Mrs. Armando Nesci
Mr. & Mrs. Hugo M. Pfaltz, Jr.
Ms. Donna Pink
Dr. Patricia Robinson
Mr. Stephen Sands
Mr. Harold Sarvetnick
Mr. Richard Somerset-Ward
Mr. & Mrs. Robert H. Taylor
Mrs. Walter Terry
Mrs. Marie Wenslau
Mr. Paul Wenslau
Mr. & Mrs. Lennard J. Wharton
Anonymous (3)

Friends (\$50-\$99)

AmazonSmile Foundation
Mr. & Mrs. Sheldon Bross
Mr. & Mrs. William L. Cahn
Dr. & Mrs. Mitchell Cayen
Mr. & Mrs. Don Christensen
Lady Janis Cunningham-Coneys
Mr. Jonathan Mills &
Mr. David Drinkwater
Dr. & Mrs. Pang-Dian Fan
Mr. & Mrs. Louis Farrelly
Ms. Tema Javerbaum
Mr. Steve Kalista
Mrs. L. E. Keller, Jr.
Mrs. Robert W. Kent
Mr. & Mrs. Paul Kimmel
Mr. & Mrs. Buck Kuttner
Mr. & Mrs. Alfred Lee
Ms. Sally Myers
Ms. Joann Outslay
Mr. & Mrs. John A. Reiner
Mr. & Mrs. Vincent Scancell
Mr. Arthur A. Seif
Mr. Eugene Shahan
Cantor & Mrs. Murray E. Simon 6
Mr. & Mrs. Ronald Smith
Dr. & Mrs. Bernard Terry
Mr. & Mrs. Steve Tolbert
Mr. John C. Woods
Ms. Kiyomi Yanagida
Ms. Kathleen Zaracki
Anonymous (3)

Donors (under \$50)

Mr. & Mrs. Fred Becker
Mrs. Joan Borneman
Mr. & Mrs. Gilbert Fine
Mr. & Mrs. Cary Hardy
Ms. Linda Howe
Mr. & Mrs. Michael H. Klein
Mr. Ron Klimik
Dr. James Maguire
Mrs. Kate Monahan
Mr. Curtis Renkin
Mrs. Zella Rubin
Mr. Daniel Salemsen
Mr. & Mrs. Frank Sileo
Mr. & Mrs. Arthur Stahl
Mr. Gerald Stevenson
Mr. Douglas Taylor
Ms. Tamara Tobitsch
Mrs. Dodie Younger
Anonymous

1 - In honor of Sandra Brown Sherman
2 - In honor of George's 70th Birthday
3- A portion of this gift is in honor of
George Marriner Maull on his
October 14th milestone
4 - In honor of Vina Isaac & Bill Powers
5 - In honor of Bill Powers & Cyrene Powers
6 - In honor of George's 70th Birthday

Discovery Circle Members (\$1,000)

Mr. & Mrs. Frank Aquila
Mr. Harry Carpenter
Ms. Judy Musicant & Mr. Hugh Clark, Jr.
Ms. Phyllis Kessler & Mr. Dennis Estis
Dr. & Mrs. Frank Gump
Dr. & Mrs. Joseph Mantell
Mr. & Mrs. Louis Matlack
Dr & Mrs. Rajaram Rao
Mr. Robert Schwartz

Discovery Circle members commit to donate at least \$1,000 per year for three years.

We regret the omission of names received after the printing of the program.

Photographs & videos taken at this event may include the audience or individuals in the audience.

Attendance at this event shall be deemed your consent, as audience members, to appear in future broadcasts, exploitations and any advertising and promotion thereof without compensation.

Check out our ***Discovery Orchestra Chat Videos*** on our **YouTube** Channel!

Break Through Classical Music!

Board of Trustees

Stephen Reynolds, *President*
Rachel Weinberger, *Secretary*
Bill O'Connor, *Treasurer*
Brian Braytenbah
Ken Browne
Kelli M. Christensen
James R. Gillen
E.J. Harrison
Caitlin Haughey
Susan Head
Mary G. Horn
William J. Powers, Jr.

Ambassadors

Catherine Aquila
Clelia Biamonti
Jean T. Burgdorff
Tom Davison
Dave Emmerling
Dennis A. Estis
Elizabeth C. Gump
Vina Isaac
Michael J. Johnston
Nanette W. Mantell
Judith Musicant
Walter Schoenknecht
Richard Somerset-Ward
Tricia Tunstall
Alan Yu

Staff

George Marriner Maull, *Artistic Director*
Virginia Johnston, *Executive Director*
Diane Lester, *Administrative Director*
Elliot Dee, *External Relations Consultant*
Laura Ward, *Social Media Consultant*
The TASC Group, *Public Relations Consultants*

Accessibility

The Discovery Orchestra makes every effort to accommodate the needs of individuals with physical and cognitive disabilities for all its programs and activities as well as at its administrative office. Upon request, and with two weeks notice, specific accommodations will be made subject to our available resources. All programs (except for contributor's list) are printed in large print font size. Please see a Discovery Orchestra staff member at the concert venue before the performance begins for any other accommodations.

The Discovery Orchestra
PO Box 4064
Warren, NJ 07059
DiscoveryOrchestra.org
info@DiscoveryOrchestra.org
(908) 226-7300

***Many thanks to Debbie Weisman (nikon90s@aol.com),
our photographer this afternoon.***